



Anna Kincaide

Tallahassee, FL

ANNA KINCAIDE Faceless Distractions
(United States, b. 1982)

The works of artist Anna Kincaide are a gateway to a world that is at once fantastical and familiar, inspired by fashion, photography, as well as elements of the decorative arts. Juxtaposing control and spontaneous disruption, Kincaide emphasizes the hidden, internal landscape of the figures she portrays.

Over the last couple of years I have been driving my paintings in an innovative new direction. After exhaustive research and experimentation, I have found myself drawn to the age-old idea of portraiture, but with a twist. I am intrigued by the idea of obscuring the eyes of the subjects in my paintings, something I started in my early work and have continued to carry with me as I evolve. I love the anonymity this creates for the viewer and the subject alike. My strongest inspirations are fashion and design, so I dove into the idea of creating portraits of stylized women disguised by avant-garde, floral-inspired headpieces. The paintings allow me to convey color, texture, design and abstraction with a freedom I have never known until now. I enjoy exploring the intrigue and mystery these works create. Costume has the ability to be empowering and beautiful, allowing us to fantasize about becoming someone new. While still navigating this new direction, I was fortunate enough to have the opportunity to study with Milt Kobayashi. He is an incredible painter as well as an inspiring teacher and mentor. It was a pivotal time for me, and I came back from my studies with him hungry to implement all I had learned. While challenging at first, working with Milt helped me learn to trust my instincts and push my technique and subject-matter further. My work now feels more intricate and full of life than it ever has. I am thrilled to see where these pieces will take me next.

Kincaide's references to history and fashion are clear. In her works we are reminded of the extravagant heights of Marie Antoinette's famous coiffure, which reached greater and greater heights in 18th century France, the iconic headdress of Egyptian queen Nefertiti, the famous French Hood of Anne Boleyn, and the modest Spanish style one of Catherine of Aragon. These powerful women used fashion as a political tool as much as to make a statement.

While Kincaide incorporates this, and numerous other art historical and fashion references in her work such as fashion photography, illustration, as well as the idea of the portrait bust or silhouette, it is the defining separation between the body and mind that creates the central theme in her work. In short, the idea of the ambiguity between our physical bodies, personal identity and that private, internal space of our minds, which expands and unfurls like a flower in bloom. Kincaide presents a world where dreams can become reality, and even surpass it.

While attending Florida State University, Kincaide's artistic pursuits lead to a degree in interior design, which lead to a job at a New York fashion design agency where she spent four years sharpening her craft. It didn't take long for Kincaide to boomerang back to her true passion; fine art. Kincaide received her BFA from Florida State University in 2006, and a few years later studied with renowned figurative painter Milt Kobayashi. Anna Kincaide has shown in numerous solo and two-person exhibitions in prominent galleries nationwide including; JoAnne Artman Gallery, Laguna Beach, CA, Gallery Orange, New Orleans, LA, Robert Lange Studios, Charleston, SC, and Blue Gallery, Kansas City, MO. She has been featured in numerous publications including *American Art Collector*, *House and Garden*, and the Italian publication, *Pambianco Beauty*. Her paintings can be found in public and private collections worldwide.

Anna Kincaide is a full-time artist, and currently lives and works in Tallahassee, Florida.

Blue Gallery

118 Southwest Blvd, Kansas City, MO 64108

816.527.0823 BlueGalleryOnline.com website

Anna Kincaide

Tallahassee, FL

EDUCATION

Bachelor of Fine Arts, 2006
Florida State University

EXHIBITIONS

2019 Duo Show, "Faceless Distractions," Blue Gallery, Kansas City, MO
2019 Duo Show, "Flirting with Abstraction," JoAnne Artman Gallery, Laguna Beach, CA
2019 Duo Show, "Spring Collection", Gallery Orange, New Orleans, LA
2019 Solo Show, "Vive les Femme", Gardner Colby Gallery, Naples, FL
2018 Solo Show, "Autumn Blooms", Gallery Orange, New Orleans, LA
2018 Group Show, "Urban Flora", JoAnne Artman Gallery, New York City, NY
2017 Solo Show, "In Bloom", Gallery Orange, New Orleans, LA
2017 Duo Show, "La Bella Mariposa", Gardner Colby Gallery, Naples, FL
2016 Solo Show, "Femme des Fleurs", Gallery Orange, New Orleans, LA
2016 Duo Show, "Regeneration", Robert Lange Studios, Charleston SC
2016 Group Show, "Trois Femmes", Gardner Colby Gallery, Naples FL
2015 Group Show, "Silver vs. Gold", Robert Lange Studios, Charleston, SC
2015 Group Show, "Simply Sophisticated", Eisenhower Gallery, Martha's Vineyard, MA
2015 Group Show, "FLUENT", Robert Lange Studios, Charleston, SC
2014 Group Show, "Small Works", Stellers Gallery, Ponte Vedra, FL
2014 Group Show, "I See a Pattern", Robert Lange Studios, Charleston, SC
2014 Solo Show, Studio E Gallery, Palm Beach Gardens, FL
2014 Group Show, Stellers Gallery, Ponte Vedra, FL
2013 Group Show, Emerging Artists, Anne Irwin Fine Art, Atlanta, GA
2013 Stellers Gallery Featured Artist at the Ponte Vedra Inn & Club, Ponte Vedra, FL
2013 Featured Artist, Tallahassee Memorial Gala, Tallahassee, FL
2013 Solo Show, Winter Exhibition, Thomasville Center for the Arts, Thomasville, GA
2012 Stellers Gallery Featured Artist at the Ponte Vedra Inn & Club, Ponte Vedra, FL
2012 Group Show, Tallahassee "Chain of Parks"
2012 Group Show, Lemoyne Annual Holiday Show

PUBLICATIONS

2018 "Secrets in Bloom", Beautiful Bizarre Magazine Interview
2017 "The Art Edit", House and Garden Magazine, June, July, August
2017 "La Bella Mariposa", American Art Collector Magazine, January
2016 "Regeneration", American Art Collector Magazine, September
2016 "Trois Femmes", American Art Collector Magazine, January
2015 "Enchanting Imaginations", American Art Collector Magazine, December
2015 "Motion and Fluidity", American Art Collector Magazine, May
2014 "Faceless Emotions", American Art Collector Magazine, December
2014 "The Golden Hollywood Era Arrives At The Eisenhower With Artist Anna Kincaide", Eisenhower Gallery Blog
2014 "Behind the Thriving Artist Summit", Professional Artist Magazine
2014 "Old Hollywood", American Art Collector Magazine, March
2013 "The Essence of Form: Collecting Figurative Art," American Art Collector Magazine, December
2013 Featured Artist, Tallahassee Democrat
2013 Open edition reproduction prints from the Bathing Beauties Series, Image Conscious, San Francisco, CA
2013 "Artwork of Anna Kincaide," Featured Artist, Laurel Magazine, Cashiers, NC
2012 "The Glamorati: Anna Kincaide," Artsy Forager Blog
2012 Featured Artist, Tallahassee Democrat

