



A n n P i p e r

Selinsgrove, PA

Artist Statement

In my work, I use portraiture as a vehicle for creating a series of personal vignettes. Always formal, and often theatrical, each portrait serves as an assertion of a state of being. They are artificial moments, certainly, but are invented in support of very real sentiments. I am constantly examining human relationships through these devised images; assigning roles, removing context, arranging objects, and offering it all up for reinterpretation. By employing metaphor and my own sense of visual symbolism, I develop a “poetic description” of the kind of presence I wish to convey. Rather than set out to reveal a complete narrative, which demands a literal translation, I suggest a mood--something that can be understood on different levels by different people. Thus my concept is distilled and the work speaks not only to my own, but to the human experience.

Ann Piper

Blue Gallery

118 Southwest Blvd, Kansas City, MO 64108

816.527.0823 *voice* 816.527.0826 *fax* BlueGalleryOnline.com *website*

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Education

- 1998 MFA, Painting - New Mexico State University, Las Cruces, NM,
summa cum laude
1993 BFA, Studio - Maryland Institute, College of Art, Baltimore,
MD, cum laude

Experience

- 2008-present
Coordinator of Studio Arts/ Assistant Professor of Drawing and
Painting Susquehanna University, Selinsgrove, Pennsylvania
2005-2008
Associate Professor, Drawing and Painting
Emporia State University, Emporia, Kansas
1998-2005
Assistant Professor, Drawing and Painting
Emporia State University, Emporia, Kansas

Exhibitions

- 2011 In the Flesh III National Juried Exhibition
Target Gallery, Torpedo Factory Art Center, Alexandria,
Virginia

Creating Energy International Exhibition
Chabot Gallery, Providence, Rhode Island

Show and Tell: Objectivity Invitational Exhibition
Cornish College of the Arts, Seattle, Washington

Americas 2011: Paperworks
Northwest Art Center, Minot, North Dakota

2010 A Complex Weave: Women and Identity in Contemporary Art
Lore Degenstein Gallery, Selinsgrove, Pennsylvania

Spectacle: 10th Anniversary Exhibition
Blue Gallery, Kansas City, Missouri

Women About Woman
Blue Door Gallery, Yonkers, New York

Rome Art Coterie Eighth National Juried Exhibition
Rome Area Council for the Arts Gallery, Rome, Georgia

The Kinsey Institute Juried Art Show 2010: A contemporary
look at sex and gender
School of Fine Arts Gallery, Bloomington, Indiana

2009 In the Flesh II National Juried Exhibition
Target Gallery, Torpedo Factory Art Center, Alexandria,
Virginia

Lancaster County Art Association National Juried Exhibition
Lancaster County Art Association, Strasburg, Pennsylvania

Rome Art Coterie Seventh National Juried Exhibition
Rome Area Council for the Arts Gallery, Rome, Georgia

20th National Drawing and Print Exhibition Juried
Competition
Gormley Gallery, College of Notre Dame of Maryland,
Baltimore, Maryland

White, Black and Shades of Gray National Juried Exhibition
South Shore Art Center, Cohasset, Massachusetts

National Art Premiere 2009 Juried Exhibition
Elmhurst Artists' Guild Gallery, Elmhurst, Illinois

2008 Favorites Invitational Exhibition
Strecker-Nelson Gallery, Manhattan, Kansas

2007 In the Flesh National Juried Exhibition
Target Gallery, Alexandria, Virginia

Secrets and Confessions
Brand 36 Gallery, Glendale, California

2007 Northern National Art Competition
Nicolet College, Rhinelander, Wisconsin

Beyond Mimesis: Contemporary Realism
Strecker-Nelson Gallery, Manhattan, KS

Stark: Depicting the Nude
The Art Mine, Port Townsend, WA

Counterproof: Group Drawing Exhibition
The Art Mine, Port Townsend, WA

Kansas Masters Invitational
Strecker-Nelson Gallery, Manhattan, KS

2006 International Invitational Exhibition
Federation Gallery, Vancouver, British Columbia, Canada

2006 Northern National Art Competition
Nicolet College, Rhinelander, Wisconsin

Painting on the Edge International Juried Exhibition
Federation of Canadian Artists
Federation Gallery, Vancouver, British Columbia, Canada

Ann Piper and Aaron Brown, Invitational Exhibition
CityArts, Wichita, Kansas

Saints and Sirens Invitational Exhibition
Blue Gallery, Kansas City, Missouri

12th Annual International Juried Exhibition
Soho20 Gallery, New York, New York

KCAC Members Juried Exhibition
KCAC Gallery, Kansas City, Missouri

Person to Person Invitational Exhibition
Strecker-Nelson Gallery, Manhattan, Kansas

Square One Inaugural Exhibition
The Art Mine, Port Townsend, Washington

2005 Shafer Regional Competition
Shafer Gallery, Barton County Community College, Great
Bend, Kansas

All Femme Invitational Exhibition
Strecker-Nelson Gallery, Manhattan, Kansas



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- Northern National Painting Competition
Nicolet College, Rhineland, Wisconsin
- Figures: Paintings and Drawings Invitational Exhibition
Lawrence Art Center, Lawrence, Kansas
- 2004 The Fine Art of Living Well, National Juried Exhibition
Erman B. White Gallery, El Dorado, Kansas
- Roswell Artist-in Residence Invitational Exhibition
Santa Fe Community College, Santa Fe, New Mexico
- *Devised Images: The Paintings of Ann Piper
The Mulvane Museum, Topeka, Kansas
- Northern National Painting Competition
Nicolet College, Rhineland, Wisconsin
- *Ann Piper: Recent Work Studio Exhibition
Roswell Artist-in-Residence Program, Roswell, New Mexico
- Stillness in the Din
Erman B. White Gallery, Butler Co. Community College, El Dorado, Kansas
- As I See Myself Invitational Exhibition
The Kentucky Museum of Arts and Design, Louisville, Kentucky
- 2003 Ann Piper and Aaron Brown
Norman R. Eppink Gallery, Emporia, Kansas
- *Ann Piper Solo Exhibition
The Strecker-Nelson Gallery, Manhattan, Kansas
- Halpert Biennial National Juried Exhibition
Turchin Center for the Visual Arts, Appalachian State University, Boone, North Carolina
- 4th Annual National Exhibition
Kauffman Gallery-Huber Art Center, Shippensburg, Pennsylvania
- 2002 *Ann Piper Solo Exhibition
Wichita Center for the Arts, Wichita, Kansas
- The Dirty Dozen +1 Invitational Exhibition
CityArts, Wichita, Kansas
- Emporia State Faculty Exhibition
Pittsburg State University, Pittsburg, Kansas
- The Perception of Appearance:
A Decade of American Contemporary Figurative Drawing
Frye Art Museum, Seattle, Washington
- Abundance Invitational Exhibition
The Columbian Museum and Art Center, Wamego, Kansas
- Cambridge Art Association National Prize Show 2002
Cambridge Art Association, Cambridge, Massachusetts
Lisa Dennison / Chief Curator, Guggenheim Museum, juror
- 58th Juried Exhibition Regional Show
Sioux City Art Center, Sioux City, Iowa
Kevin Sharp, juror
- Canvas, Paper, Clay, Glass Invitational Exhibition
Strecker-Nelson Gallery, Manhattan, Kansas
- 5th National Juried Competition
Gallery West, Alexandria, Virginia
- 2001 Figures and Forms Invitational Exhibition
Urban Designs Gallery, Manhattan, Kansas
- Scene / Unseen National Art Exhibit
Runnels Gallery, Eastern New Mexico State University, Portales, New Mexico
Larry Giacoletti / Associate Registrar, Whitney Museum of American Art, juror
- Recent Work Showcase 2001 National Juried Exhibition
Limner Gallery, New York, New York
- ANA 30 National Juried Exhibition
Holter Museum of Art, Helena, Montana
Peter Schjedahl, juror
- Seventh Annual International Exhibition of Women's Art
SOHO20 Gallery, New York, New York
Larissa Harris / Assistant Curator, P.S.1 Contemporary Art Center, juror
- 14th Annual Northern National Art Competition
LRC Gallery, Nicolet College, Rhineland, Wisconsin
Edward Paschke, Juror
- 11th Annual Faces of Woman Juried Art Exhibit
Las Vegas Arts Council, Las Vegas, New Mexico
- Works On Paper Invitational Drawing Exhibition
McPherson College, McPherson, Kansas
- 3rd Annual National All Media Exhibition
Touchstone Gallery, Washington, DC
Stephen B. Phillips / Associate Curator, Phillips Collection, juror
- 57th Juried Exhibition Regional Show
Sioux City Art Center, Sioux City, Iowa
Dr. Henry Adams / Curator, Cleveland Museum of Art, juror
- 2000 *Andrea Piper: Paintings
Emporia Arts Council, Emporia, Kansas
- ANA 29 National Juried Exhibition
Holter Museum of Art, Helena, Montana
Lucy Lippard, juror
- 13th Annual Northern National Painting Competition
LRC Gallery, Nicolet College, Rhineland, Wisconsin
Betsy Damon, juror

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- A Human Presence Invitational Exhibition
The Columbian Museum and Art Center, Wamego, Kansas
- 10th Annual Faces of Woman Juried Art Exhibit
Las Vegas Arts Council, Las Vegas, New Mexico
- *Andrea Piper: Paintings and Drawings
Community College of Southern Nevada, North Las Vegas, Nevada
- 1999 Scene/Unseen National Art Exhibit
Runnels Gallery, Eastern New Mexico State University,
Portales, New Mexico
William T. Wiley, juror
- *Paintings by Andrea Piper
Union Gallery, Kansas State University, Manhattan, Kansas
- Cleavage: An Exhibition on the Breast
Jonson Gallery, University of New Mexico, Albuquerque, New Mexico
- 5 Ways of Seeing: Studios Midwest 1999 Visiting Artists' Exhibition
Ford Center for the Fine Arts, Knox College, Galesburg, Illinois
- 12th Annual Northern National Painting Competition
LRC Gallery, Nicolet College, Rhineland, Wisconsin
Christopher Brown, juror
- Drawing from the Masters Drawing Exhibition
City Hall Courtyard Galleries, Baltimore, Maryland
- Expectation / Realization
Erman B. White Gallery, Butler Co. Community College, El Dorado, Kansas
- 1998 *Andrea Piper: Recent Drawings and Paintings
Gilson Memorial Gallery, Emporia State University, Emporia, Kansas
- New Mexico Emerging Artists Invitational
New Mexico State Fairgrounds, Albuquerque, New Mexico
- MFA Thesis Exhibition
New Mexico State University, Las Cruces, New Mexico
- Women's Invitational Art Show
Kent Museum, Las Cruces, New Mexico
- Arte Sin Limites: Exposicion Binacional Fronteriza
Museo de Arte del INBA, Juarez, Mexico
Centro de Arte Contemporaneo de Chihuahua, Chihuahua, Mexico
Las Cruces Museum of Fine Art and Culture, Las Cruces, New Mexico
Chamizal National Memorial, El Paso, Texas
- 1997 Scene / Unseen National Art Exhibit
Runnels Gallery, Eastern New Mexico State University,
Portales, New Mexico
Lucy Lippard, juror
- Grants and Awards*
- 2009 Best in Show, In the Flesh II, Andrea Pollan, juror
Third Place, Oil and Acrylic category, LCAA Exhibition
Honorable Mention, Rome Art Coterie
Merit Award, National Art Premiere 2009
- 2007 Best of Show, In the Flesh Juried Exhibition, Tim Doud, juror
Patron Award, 2007 Northern National Art Competition
Finalist, The Artist's Magazine, Portrait and Figure Category
Finalist, The Artist's Magazine, Experimental Category
- 2006 Classic Gallery Framing Award / Painting on the Edge
International Competition
- 2004 White and Ellis Drilling Second Place Award / Warren Rosser,
juror
The Fine Art of Living Well National Competition
Patron Award / Katherine Sherwood, juror
2004 Northern National Art Competition
- 2003 Roswell Artist-in-Residence Program Grant
- 2002 Emporia State University College of Liberal Arts and Sciences
Annual Award for Excellence in Scholarship
Artist-in-Residence Grant, Weir Farm, Ridgefield, Connecticut
Equal Merit Award, 5th National Juried Competition, Gallery West
Honorable Mention Award / Kevin Sharp, juror
58th Juried Exhibition, Sioux City Art Center
Kansas Arts Commission Fellowship Award - 2D Visual Art
- 2001 Best of Show, 11th Annual Faces of Woman
Merit Award / Dr. Henry Adams, juror
57th Juried Exhibition, Sioux City Art Center
- 2000 Best of Show, 10th Annual Faces of Woman
Glenn R. Bradshaw Award / Betsy Damon, juror
13th Annual Northern National Painting Competition
- 1999 Merit Award / Christopher Brown, juror
12th Annual Northern National Painting Competition
Best of Show Award / William T. Wiley, juror
Scene / Unseen National Art Exhibit
Artist-in-Residence, Studios Midwest, Galesburg, Illinois
- 1998 The Honor Society of Phi Kappa Phi, NMSU Chapter
NMSU College of Arts and Sciences Award / New Mexico State University
- 1997 Best of Show / Lucy Lippard, juror
Scene / Unseen National Art Exhibit
- Publications*
- 1st International Painting Annual, Cincinnati, Ohio: Manifest Creative
Research Gallery and Drawing Center, 2011
- Stone, Harold. Exploring Life Drawing. Thompson Delmar Learning,
April 2007
- North, Bill. ...to build up a rich collection... Selected Works From
the Marianna Kistler Beach Museum of Art. Mahattan,
Kansas: The Marianna Kistler Beach Museum of Art, Kansas
State University, 2003. Pp. 120-121.
- Brown, Clint and Cheryl McLean. Drawing from Life. Wadsworth /
Thompson Learning, 2003.
- Flint Hills Review, Emporia, Kansas: Emporia State University Press,
2003. Cover image.
- Lundin, Norman. The Perception of Appearance: A Decade of
American Contemporary Figurative Drawing. Seattle,
Washington: Frye Art Museum, 2002. Pg. 52.
- Josslin, Victoria. "Intimate Encounters: Contemporary Figure
Drawing." American Arts Quarterly Summer 2002: p. 18.

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Collections

Mulvane Museum, Washburn University, Topeka, Kansas
Emprise Bank Corporation, Wichita, Kansas
Anderson Museum of Contemporary Art, Roswell, New Mexico
Marianna Kistler Beach Museum, Manhattan, Kansas
Antonya Nelson, Author, Las Cruces, New Mexico
Howard Tullman, President of Kendall College, Evanston, Illinois

Galleries

Blue Gallery, Kansas City, Missouri
Strecker-Nelson Gallery, Manhattan, Kansas
The Art Mine, Port Townsend, Washington (now defunct)

Professional Service

Susquehanna University

2010 Arts Events Committee

2009 Arts Events Committee

Advisor – Student Art Club

Emporia State University

2007 Chair – Graphic Design Position Evaluation Committee
Chair – Art Education Position Search Committee (Spring)

University Faculty Senate Representative / Committee on

Campus Governance (Spring)

Departmental Grievance Committee

Mid-Program Review Committee

2006 Chair – Art Education Position Search Committee

University Faculty Senate Representative / Committee on
Campus Governance

Departmental Grievance Committee

2005 University Faculty Senate Representative / Committee on
Campus Governance (Fall) Departmental Scholarship
Committee

Departmental Grievance Committee

2004 ON LEAVE - Spring

Departmental Scholarship Committee

Departmental Grievance Committee

2003 ON LEAVE – Fall

NASAD Committee

Academic Appeal Committee

2002 Chair - Departmental Faculty Recognition Committee

NASAD Committee

Ethnic / Gender Studies Steering Committee

Academic Appeal Committee

University Faculty Research and Creativity Committee
(Spring)

2001 NASAD Committee

University Faculty Research and Creativity Committee

University Faculty Senate Representative / Faculty Affairs
Committee (Spring)

Ethnic / Gender Studies Steering Committee

2000 University Faculty Senate Representative / Faculty Affairs
Committee

University Faculty Research and Creativity Committee

Ethnic / Gender Studies Steering Committee

Faculty Advisor, Alpha Rho Theta Student Art Club (Spring)

1999 University Faculty Research and Creativity Committee

Ethnic / Gender Studies Steering Committee

University Faculty Senate Representative / Faculty Affairs
Committee

Faculty Advisor, Alpha Rho Theta Student Art Club

Chair - Departmental Faculty Recognition Committee

Chair - Visual Communications Position Search Committee

Departmental Scholarship Committee

Departmental Academic Standards Committee

Glass Position Search Committee

1998 Faculty Advisor, Alpha Rho Theta Student Art Club

Departmental Curriculum Committee

Other Activities

2009-2010 Coordinator, The Lore Degenstein National Figurative
Drawing and Painting Exhibition

2007 Juror, 83rd Hoosier Salon Exhibition, Indiana State Museum,
Indianapolis, Indiana

Juror, Smoky Hill River Festival, Salina, Kansas

2006 Juror, Annual Student Art Exhibition, Washburn University,
Topeka, Kansas

2004 Gallery Talk, Mulvane Museum, Topeka, Kansas

2003 Visiting Artist Lecture / Graduate Critique, New Mexico State
University, Las Cruces, New Mexico

2002 Assistant Curator, Emporia State University Drawing Show,
Emporia, Kansas

2000 Visiting Artist Lecture, El Paso Community College, El Paso,
Texas

Michael Tilford Conference on Diversity and Multiculturalism,
Actualizing Multiculturalism in the Classroom, KU Medical
Center, Kansas City, Missouri

1999 Juror, Student Art Exhibition, Butler County Community
College, El Dorado, Kansas

Juror, Annual Student Art Exhibition, Kansas State University,
Manhattan, Kansas

Visiting Artist Lecture, Life Drawing, Kansas State University,
Manhattan, Kansas

Gallery Talk, Kansas State University, Manhattan, Kansas

Visiting Artist Lecture, Arts Center, Galesburg, Illinois

