



Peregrine Honig
Kansas City, MO

Artist Statement

Peregrine Honig's work is delicate and disturbing - deceptively simple executions of complicated subjects. Honig's line documents early sexual awakenings, the visual manifestation of disease, and the social anxieties of realized and fictional characters. By illustrating stifled habits, residual adolescent vulnerability, and issues of beauty and popularity, Honig's imagery documents trends in fear, private and public, commercial and independent.

Rendering the progress of innocence into awareness, her work chronicles the beauty of awkward moments. We are captivated by the resilience of our own virgin selves and beguiled by the lure of shameless sensuality. Honig's work is an ongoing dictionary of intimate scenarios, inviting viewers to observe without the fear of trespassing or offending.

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Peregrine Honig (b. 1976) was born in San Francisco and attended the Kansas City Art Institute. Her work is collected internationally and is in major permanent and private collections such as- The Art Institute of Chicago, Yale University Art Gallery, The Fogg Art Museum, Milwaukee Art Museum, Whitney Museum of American Art, 21c Museum Hotel, Albright-Knox Art Gallery, The Diane and Sandy Besser Collection, and Ball State University Museum of Art. Peregrine Honig came in second place on the first season of Bravo's Work of Art: The Next Great Artist. She is a recipient of the Art Omi International Artists' Residency, the Charlotte Street Fund, The Lighton International Artists Exchange, a Rocket Grant through The Andy Warhol Foundation, an Inspiration Grant, and co-recipient of a three year Robert Rauchenberg SEED grant. She is the founder and program director of Greenwood Social Hall, a renovated Black Baptist Church in the Westside of Kansas City, MO. Honig has been printing with Landfall Press since 1998.

Ruth Asawa High School for the Arts
KCAI Graduate 2019

Select Solo Exhibitions

2023 Studios Inc, Player
2021 Albrecht Kemper Museum of Art
2018 Blue Gallery, Find My Fear and Unfold Me
2015 Belger, Suites
2014 Haw Contemporary, Unicorn
2012 Gallery 210 University of Missouri-Saint Louis
2012 ACE, Buenos Aires, Argentina Puto
2011 Dwight Hackett Projects, Santa Fe, NM, Loser
2010 Phillips du Pury, New York, NY Fair Game
2008 Dwight Hackett projects, Santa Fe, NM VIP
2007 Geschiedle, Chicago, IL Pretty Babies
2004 Acuna-Hansen Gallery, Los Angeles, CA Patriot Acts
2003 Dwight Hackett Projects, Santa Fe, NM Boys and Veils
2000 Greg Kucera Gallery, Seattle, WA Ovubet

Select Group Exhibitions

2019 Summer in Hindsight, Harlem International Film Festival
2012 Now Knowing, Cara and Capeza
2010 Zipor, Ziporim, Zippora, Galerie Lichpunkt, Munich, Germany
2008 On Liberty Dolphin Gallery, Kansas City, MO
2008 Every Man's Life is A Fairytale, Larissa Goldston Gallery, New York
2008 Transfigure, Kemper Museum of Art, Kansas City, MO
2009 Talk Dirty to Me, Larissa Goldston Gallery, New York
2008 REMIX: Recent Acquisitions Albright-Knox Art Gallery, Buffalo, NY
2008 It's Not Over Yet, Invisible Exports, New York, NY
2007 The Diane and Sandy Besser Collection at the De Young Museum, San Francisco
2006 ANIMALIA - Irvine Contemporary, Washington, DC
2005 Identity-Sexuality-Gender: Contemporary Art from the Collection of Thomas Robertello, Kinsey Institute Gallery, Bloomington, IN
2003 Comic Release: Negotiating Identity for a New Generation - The Miller Gallery at Carnegie Mellon University, Pittsburgh, PA
2002 Book as Art XIV: Temptations, National Museum of Women in the Arts
2001 Landfall Press - 1970 - 2000 - H&R Block Artspace at Kansas City Art Institute, Kansas City, MO
2001 Read All About It: Text and Image, Greg Kucera Gallery, Seattle, WA
2001 Venus, Lyons Wier Gallery, Chicago, IL
2001 Cupcake, Byron Cohen Gallery
2000 Art Cologne, Akinci Gallerie (Amsterdam), Cologne, Germany Publications



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Projects

Writer for Review Magazine 2000-2016
Curator of Fahrenheit Gallery 1996-2016
Artistic Director of The West 18th Street Fashion Show 2000-2020
Birdies 2003- present
Program Director of Greenwood Social Hall 2018- present

Awards, Residencies and Commission

2023 Birdies, Best of Intima, North America- First Place, New York, NY
2022 Casa Ocea, Artist Exchange, Merida, Mexico
2020 Harlem International Film Festival, Best Independent Film
2018 Urban Hero Award, Kansas City, MO
2018 Lighton International Artist Exchange
2017 Projecto Ace, Buenos Aires, Argentina
2017 Guanlan Printmaking Residency, Guanlan China
2011 Sweet Chariot and The Gilded Cage, Nelson-Atkins Museum
2010 Bravo Television, Work of Art, Finalist
2008 Inspiration Grant, Widow Magazine
2008 Art Omi International Artists' Residency
2007 Inspiration Grant, Satellite Exhibitions
2007 Creative Capitol
2002 Avenue of the Arts Public Arts Project Grant
2000 Charlotte Street Fund

Selected Collections

Whitney Museum of American Art, New York, NY
Albright-Knox Art Gallery, Buffalo, NY
The New York Public Library, NY
Ball State University Museum of Art, Muncie, IN
21st Century Museum of Art, Louisville, KY
Chicago Art Institute, Chicago, IL
de Young Museum, San Francisco, CA
Fogg Art Museum, Harvard University, Cambridge, MA
Kemper Museum of Art, Kansas City, MO
The Milwaukee Art Museum, WI
National Museum of Women in the Arts, Washington, D.C.
Yale University Art Gallery, New Haven, Connecticut



