



A m b e r G e o r g e

Fallbrook, CA

New Tierra June 2013

While humans consider the idea of a border a concrete concept, one country ending and another beginning, the organic and ephemeral in life pay no attention. Outside my panoramic, 8x40' windows I see the US and Mexico, impossible to decipher where one ends and the other begins. The weather rolls through and up the mountainous terrain, also ignorant of the border. Birds fly across, I suspect even rest on the fence that governments acknowledge as the border. And the weather forecast is the same, whether you hear it in Spanish or in English, the storm doesn't really care. New Tierra is about those organic forces and ephemeral conditions as they navigate seamlessly through this border town.

Artist Statement

I paint memories of plants, places or personal items such as clothing and fabrics. Rather than rely on actual documentation of those things, I use manipulated photographs, distorted photocopies and intuitive and interpreted memories. I am attracted to bold shapes, dissected compositions and patterns. The balance between organic and order is a broad theme across my work and informs both structural and subjective decisions. I employ a variety of techniques including painting, printmaking, collage, photography and sculptural manipulation of the encaustic medium to achieve each painting.

Amber George

March 2011

Blue Gallery

118 Southwest Blvd, Kansas City, MO 64108

816.527.0823 voice 816.527.0826 fax BlueGalleryOnline.com website

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Biography

Amber George is a painter and printmaker. Her work is informed by her observations of nature and the world around her. Whether in her garden or on a sailboat, her eye is keen to search out shapes and patterns in nature.

Growing up in California, she studied art from an early age. She spent her summers around her family in the Midwest, most of whom were raised on farms. Family vacations were spent making crafts, gardening, camping, horseback riding in the Rockies and being outside. She attributes these experiences to her profound love of nature and plants.

Amber George received her BA in Fine Art from UCLA in 1994. She studied with some of the most notable contemporary artists in Los Angeles, including Lari Pittman and Nancy Rubins. In addition to private collections across the US, her work is also included in numerous corporate collections such as Deloitte & Touche, Four Seasons, Kansas City Power and Light and Westin Hotels.

Her work has received additional attention from writers and gallery owners. Her painting Parasol Landscape was featured in the 2008 book *Embracing Encaustic* written by Linda Womack. The Museum of the Southwest in Midland Texas hosted a solo show of her paintings entitled *Roots and Branches* as a part of their contemporary art series *Places* in 2008. *Studio Visit Magazine*, a sister publication to *New American Paintings*, juried her work into their volume 15. In 2011, she curated a show for Susan Eley Fine Art in New York titled *Making their Mark*, focusing on artists who use mark making as the primary element in painting. At the end of 2011, HGTV featured her painting *Buttons No. 3* in their *Dream Home 2012*

Education

1994, B.A. Fine Art, University of California, Los Angeles

1997-2004 Printmaking workshops at Bluestone Editions, Santa Ana, California

2005, 2006 Encaustic workshops with Paula Roland, Santa Fe, New Mexico

Solo Exhibitions

- 2012 Fragments, Page Bond Gallery, Richmond Virginia
- 2010 Imprint, Page Bond Gallery, Richmond Virginia
- 2009 Susan Eley Fine Art, New York, New York
Bits and Pieces, Bryant Street Gallery, Palo Alto, California
- 2008 Roots and Branches, Museum of the Southwest, Midland, Texas

Group Exhibitions

- 2013 Two Person Show, Blue Gallery, Kansas City, Missouri
- 2012 Spring Group Show, Sue Greenwood Fine Art, Laguna Beach, California
- 2011 Illuminate, Page Bond Gallery, Richmond, Virginia
Spectrum, Page Bond Gallery, Richmond, Virginia
Broadband 10+11, Page Bond Gallery, Richmond, Virginia
Making their Mark, Susan Eley Fine Art, New York, New York
- 2010 Summer Solstice, Page Bond Gallery, Richmond, Virginia
Fall Group show, Julie Nester Gallery, Park City, Utah
PAPER, Julie Nester Gallery, Park City, Utah
Art Miami, Susan Eley Fine Art, New York, New York
LA Art Show, Bryant Street Gallery, Palo Alto California
AAFNY, Julie Nester Gallery, Park City, Utah
Abstraction, Julie Nester Gallery, Park City, Utah
Splashed Spotted and Striped, Susan Eley Fine Art, New York, New York
Art San Diego, Julie Nester Gallery, Park City Utah
Group Show, Blue Gallery, Kansas City Missouri



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- 2009 Jules Place, Boston, Massachusetts
Bridge Art Fair, New York, Susan Eley Fine Art, New York, New York
Spring group show, Julie Nester Gallery, Park City, Utah
Light Dramatic, Brett Wesley Gallery, Las Vegas, Nevada
AAFNY, Julie Nester Gallery, Park City, Utah
Fall group show, Julie Nester Gallery, Park City, Utah
Southern Nevada Museum of Fine Art, Spring Art Affair Juried Show
Group show, Blue Gallery, Kansas City Missouri
- 2008 3rd Annual Encaustic Invitational, Conrad Wilde Gallery, Tucson, Arizona
San Francisco Museum of Modern Art, Art Auction 2008
17th Annual Juried Show, The La Jolla Athenaeum, La Jolla, California
Color from the Hive, Julie Nester Gallery, Park City, Utah
- 2007 Following the Paper Trail: Exploring the Art of Contemporary Printmaking
California Center for the Arts, Escondido, California
Off the Grid: New Directions in Wax, Lauryn Taylor Fine Art, Carmel, CA
New Artists, Town Center Fine Art, Watkinsville, Georgia
Renewal, Marin Museum of Contemporary Art, Novato, California
ABSTRACTION and Landscape, 98ten Fine Art, Irvine, California
Per Square Foot, Conrad Wilde Gallery, Tucson, Arizona
Red Dot Art Fair, Bryant Street Gallery, Palo Alto California
- 2005 Transferring Ink in the West, Art and Cultural Center, Fallbrook, California
Print Invitational, Brandon Gallery, Fallbrook, California
North County Printmakers, San Diego Public Library, San Diego, California

Honors and Awards

Honorable Mention, Mixed Media Category, Southern Nevada Museum of Fine Art, Juror Elizabeth Herridge, Managing Director Guggenheim Hermitage, Las Vegas Nevada

Curatorial Experience

Making their Mark, Susan Eley Fine Art, New York, New York, May-June 2011

Selected Public Collections

Westin Hotel, National Harbor, Maryland; Cincinnati, Ohio; Tampa, Florida
China World Trade Center, Beijing China
Viewpoint Condominiums, Atlanta, Georgia
Four Seasons Hotel, Denver Colorado; Punta Mita, Mexico
Kansas City Power and Light, Kansas City Missouri
Deloitte & Touche, Texas
HGTV

Publications

Studio Visit Magazine, Volume 15, 2011
Embracing Encaustic, Linda Womack, 2008
Third Annual Encaustic Invitational, Conrad Wilde Gallery, 2008

Related Experience

Artist Educator, Museum of Contemporary Art San Diego
Artist-in-Residence, San Diego Museum of Art
Instructor, La Jolla Athenaeum
Instructor, Fallbrook School of the Arts



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Bibliography

SecondHanging.com, "Group Show At Susan Eley Fine Art," May 11, 2011

Erica Pope, "Lofty Ambition," Las Vegas City Life, May 18, 2009.

Geoff Wichert, "Color from the Hive, New Encaustic Paintings at Julie Nester Gallery," 15 Bytes, September 2008.

Georgia Temple, "Heated Creations," Midland Reporter-Telegram, July 27, 2008.

Julie Phillips, "Encaustic Technique Binds Friendships, Paintings," Athens Banner-Herald, May 17, 2007

L.C. Taff, "Picasso in Fallbrook," Fallbrook/Bonsall Village News, February 3, 2005.

Marcia Manna, "It's All in the Wrist," San Diego Union Tribune, February 10, 2005.