



B e r n a l F . K o e h r s e n I I I

Kansas City, MO

Landscapes from the Spirit

"Perhaps those deprived of beauty perceive it most instinctively"

An Orison of Sonmi-451

Cloud Atlas, David Mitchell

I have always been interested in the ethereal, either in visual art or music - allowing for escape into a world of beauty from the everyday mundane. Inspired by natural forms, astronomy, and many other things I find beautiful, I have worked for many years to create my own visual language. It is through this language that I aim to ask the viewer insert their own meaning, responding intuitively to the motifs, just as I do. The building of this language on the surface allows me to respond to successes and mistakes until I "see" the completed painting, allowing some sort of visceral experience to tell me when a work is completed.

Body of Work

I continue to leap from hard surfaces, mainly aluminum with resin layers, canvas or paper. Recently, color is applied straight from the tube/ ink bottle (an art school no-no) with very limited neutralization/mixing. There has been a lot of freedom within being able to make that mistake on purpose.

This body of work is the culmination of efforts over the past three years to take time and edit down the use of various processes and motifs. Heavily influenced by love (three devastating losses), and some great success, these works have pulled and guided me in, closer and closer, for an always evolving and growing appreciation of life itself.

Blue Gallery

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Bernal F. Koehrsen III

Kansas City, MO

Education

BFA Kansas City Art Institute, 1993

Exhibitions

2003 - 2012 Blue Gallery, Various Group Exhibitions

2002 Blue Gallery "Personal Universe"

2001 Blue Gallery "Surfacing"

2000 Leedy Volkus Art Center "Holiday Show"

1999 Fahrenheit Gallery "Floating World"

1998 Leedy Volkus Art Center "Residents Show"

1997 Grand Arts "In the Name of the Place"

Group exhibition, Mel Chin and the Gala Committee.

1996 Latte Land "Recent Works"

1995 Union Gallery "April Fools" Group Exhibition

1994 Broadway Café "As if I had passed through a door"

1993 Whistlers Mother "In" Monotypes

1992 Cafe Lulu, "Sine Qua Non"

Corporate Collections

Blue Cross Blue Shield, Kansas City, MO

Westin Hotel, St. Louis, MO

American Century Investments, Kansas City, MO

Sprint, Kansas City, MO

Publications

New American Paintings, Number 29, 2000

