



Eric Zener

San Francisco, CA

About Eric Zener

Eric Zener has been painting for over 25 years. He is best known for his paintings with water as a primary element. Water has been the source of a variety of narratives: spiritual and physical renewal, taking the plunge and nostalgic memories of play and fun from childhood. Eric has always been intrigued by our relationship with nature – from its transformative qualities to produce joy to its equally transformative quality of fear and danger. He enjoys exploring this relationship with nature not only through his water paintings, but also through what he categorizes as “Journeys”, “Treescapes” and “Sleep”.

Eric Zener’s work has been exhibited in the United States, and internationally, for over 25 years. His solo exhibition history has largely been with his long standing dealers in San Francisco and New York. Additionally numerous shows in Asia, Australia, Europe and other galleries in the US have been part of his curriculum. Eric’s work has been featured and reviewed extensively in art magazines and other publications. Apart from gallery representation his work has also been included in museum shows and international residency programs.

Artist’s Statement

The subjects in my paintings are voyagers and seekers of truth. Often alone or in groups of two or more, they vulnerably explore their inner self and their quest for meaning.

Although I am cautious to explain the meaning or purpose behind my work, as I believe that meaning is in the eye of the beholder, I will say that most of my work is an observation of the human condition of modern man and woman. Orphaned from the sanctuary of childhood, we are faced with life’s challenges and the consequences of our choices. I use our relationship with water, nature and each other as a metaphor for personal transformation, refuge and renewal.

The quiet landscape of a body of water or a beckoning field provides both a literal and psychological place of discovery and confession; or, simply a metaphoric snapshot for an ideal state of being.

The lone figure immersed in water illustrates the constant force and changing tides in our lives. Above the surface we may appear to be together and unaffected; however, below the surface, subconsciously, we are in a constant state of transformation and illumination. It is my intention that the journey is hopeful and the ending enlightening.

Zener’s paintings are the subject of a large new monograph, and have been exhibited in several museums throughout the world.

Blue Gallery

118 Southwest Blvd, Kansas City, MO 64108

816.527.0823 BlueGalleryOnline.com

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Eric Zener has metaphorically created a sanctuary space through his series of artworks that include water, sleep, landscape, and journey. He is captivated by beauty, love, taking risks, stepping out of comfort zones, and the transformative nature of life in which his body of works depict these metaphorical stages of emotions.

The works have a universal theme in which are psychologically compelling and profoundly intricate. Zener captures the imagination, explores the unconsciousness, and the never-ending discovery of the human condition in our raw form.

Zener is best known for his paintings with water as a primary element. Water has been the source of a variety of narratives that appeal to many people: spiritual and physical renewal, cleansing one's soul, taking the plunge and nostalgic memories of play from childhood. Zener has always been intrigued by our relationship with nature from its transformative qualities to produce so much joy in us to its equally transformative quality of fear and danger. He enjoys exploring this relationship with nature not only through his water paintings, but also through what he categorizes as "Journey's" as well as "Land".

The "water series", is free form of the water allows us to be our purest form with nature. Acting as an element to reach mental emancipation and material freedom. Water symbolically provides a spiritual and a physical renewal, and ultimately the cleansing of one's soul.

The landscape series are inspired by his enthrallment with the immensity, strength, beauty, and sanctuary of nature. The landscape paintings are an exploration of the human symbiotic relationship with nature and one's ability to find refuge within the vastness of our natural environment. He is enthralled with the entanglement of branches to show how the free form branches organically grow and coexist with another. In many of these works, he uses the tranquility of the horizon line as a passageway for light, and hope, to be free from constraints and entanglement.

A San Francisco Bay Area artist since 1994, Zener has exhibited his works both nationally and internationally since 1990 with numerous works in prominent corporate and private collections.

Orphaned from the sanctuary of childhood we are faced with life's challenges and the consequences of our choices. The relationship between my figures and their environment acts as a metaphor for personal transformation, refuge and renewal.

My works, charged with hope and renewal, reflects our collective desire for transformation into something ideal. I create a sense of sanctuary using the metaphor of water, sleep, and landscape. I believe that even in its ephemeral state, these places lift us and free us from the weight of our world and allowing us to dream.

The images I make transport me to a place of calmness and a sense of connecting to something maternal, and eternal. At times they may be surrendering to something unknown while in others they are basking in the clarity of light. I hope to convey a sense of contentment and poise in either part of the journey, as I believe one state cannot exist without the other.

Eric Zener is an American painter best known for his photorealist paintings and prints of the female body. His paintings often showcase the reflectivity and fluidity of water, through images of women swimming underwater. "[Water] is a metaphor for a place of renewal and personal transformation—both literally and the ephemeral sense of escape we get when we plunge below the surface," the artist said. "I have never intended them to be 'sporty' or 'fun in the sun' type of images, but rather a reflection on the collective desire in all of us to retreat from the noise of the world." He is also associated with his series Sleep, in which he depicts women asleep in their bed. For example, in his painting Full Moon, the artist paints the morning sun hitting the face and sheets of a women mid-slumber. Born in 1966 in Astoria, OR, the artist went on to study psychology at the University of California, Santa Barbara. Shortly thereafter, Zener taught himself to paint in his spare time, and eventually pursued a full-time artistic career. He later exhibited his work in galleries across Asia, Australia, and Europe and has published his work in a number of art publication. Zener currently lives and works in San Francisco, CA.



Eric Zener

San Francisco, CA

Personal

1966 born, Astoria, Oregon

Education

1988 University of California, Santa Barbara, BA

Solo Exhibitions

2019, Gallery Henoeh, NY
2018, Gallery Henoeh, NY
2016, Gallery Henoeh, NY
2015, Foster White, Seattle, WA
2015, Hesper Gallery, San Francisco, CA
2015, Gallery Henoeh, NY
2015, Melissa Morgan Fine Art, Palm Desert, CA
2014, Hesper Gallery, San Francisco, CA
2014, The Quin, New York, NY
2014, Wildfire, Los Angeles, CA
2014, Foster White, Seattle, WA
2014, Gallery Henoeh, New York, NY
2014, Hesper Gallery, San Francisco, CA
2013, Gallery Henoeh, New York, NY
2013, Lanoue Fine Art, Boston, MA
2013, Hesper Gallery, San Francisco, CA
2012, Hesper Gallery, San Francisco, CA
2011, Turner Carroll, Dallas, Texas
2011, Hesper Gallery, San Francisco, CA
2011, Gallery Henoeh, New York
2011, Transamerica Pyramid Center, SF
2010, Galleria Dieffe, Torino, Italy
2010, Gallery Henoeh, New York, NY
2009, Hesper Gallery, San Francisco, CA
2009, S.C.A.P.E., Los Angeles, CA
2009, Gallery Henoeh, New York, NY
2008, Gallery Henoeh, New York, NY
2008, Spur Projects, Woodside, CA
2008, Hesper Gallery, San Francisco, CA
2007, Gallery Henoeh, New York, NY
2007, Hesper Gallery, San Francisco, CA
2006, Hesper Gallery/Bank of America, San Francisco, CA
2006, Gallery Henoeh, New York, NY
2005, Hesper Gallery, San Francisco, CA
2005, Gallery Henoeh, New York, NY
2005, S.C.A.P.E., Los Angeles, CA
2004, Gallery Henoeh, New York, NY
2003, Hesper Gallery, San Francisco, CA
2002, Gallery, Henoeh, New York, NY
2002, Diane Nelson Fine Art, Laguna Beach, CA
2002, Hesper Gallery, San Francisco, CA
2001, LewAllen Contemporary, Santa Fe, NM
2001, Hesper Gallery, San Francisco, CA
2000, Hesper Gallery, San Francisco, CA
2000, Casa Forestal, St. Marti de Empuries, Spain
1999, Hesper Gallery, San Francisco, CA
1998, Hesper Gallery, San Francisco, CA

1997, Hesper Gallery, San Francisco, CA
1997, California Arts Council, Sacramento, CA
1997, Alfabia Museum, Sumoto, Japan
1997, Galleria Prova, Tokyo, Japan
1996, Hesper Gallery, San Francisco, CA
1995, Hesper Gallery, San Francisco, CA
1994, Hesper Gallery, San Francisco, CA
1990, Gerald Steven's Fine Art, Los Angeles, CA

Selected Group Exhibitions

2019, Dallas Art Fair
2018, Art Miami, FL
2018, Melissa Morgan Fine Art, Palm Desert, CA
2017, Art Miami
2017, Dallas Art Fair
2017, Feboedafne, Torino, Italy
2016, Melissa Morgan Fine Art, Palm Desert
2016, Feboedafne, Torino, Italy
2016, Hesper Gallery, CA
2016, ARTMarkt, San Francisco, CA
2015, Art Basel Miami, Miami, FL
2015, Art Silicon Valley, San Mateo, CA
2015, Gallery Henoeh, "Water Scenes", New York, NY
2015, Lanoue Gallery, Boston, MA
2015, ARTMarkt, San Francisco, CA
2014, Art Basel Miami, Miami, FL
2014, Art Silicon Valley, San Mateo, CA
2014, Fort Wayne Museum of Art, Fort Wayne, IN
2014, Tinney Contemporary, "The New Real 2", Nashville, TN
2014, ARTMarkt, San Francisco, CA
2013, Art Basel Miami, Miami, FL
2012, Albemarle Gallery "AQUEOUS", London, UK
2012, Cat Street Gallery, Hong Kong
2012, Tinney Contemporary, "The New Real", Nashville, TN
2012, Chautauqua Institute, NY, NY
2011, ARTMarkt, SF, CA
2011, Albemarle Gallery, London, UK
2011, Imago Gallery, Palm Desert, CA
2011, SF Intl. Art Fair, San Francisco, CA
2011, Art Chicago, Chicago, CA
2011, Lanoue Fine Art, Boston, MA
2011, Turner Carroll, Santa Fe, NM
2010, Hesper Gallery, San Francisco, CA
2010, Bergamo Art Fair, Italy
2010, Dallas Art Fair, Dallas, TX
2009, Persterer Fine Art, Zurich, Switzerland
2009, Art 20, NY, NY
2009, Lanoue Fine Art, Boston, MA
2009, Blue Gallery, Kansas City, MO
2009, Palm Beach Art Fair, FL
2008, LA Art Show, LA, CA
2008, Art Santa Fe, Santa Fe, NM
2008, SF MOMA, Contemporary Art Auction, SF, CA
2007, LA Art Show, LA, CA



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2007 Klaudia Marr Realism Invitational, Santa Fe, NM
2007 Art 20, Park Avenue Armory, NY, NY
2007 Red Dot Fair, NY, NY
2007 Bridge Fair, Chicago, IL
2007 Art Santa Fe, Santa Fe, NM
2006 Chicago Art Fair, Chicago, IL
2006 SF MOMA, Contemporary Art Auction, SF, CA
2006 Bridge Fair, Miami, FL
2006 Art London, London, England
2006 Art 20, Park Avenue Armory, NY, NY
2006 Juxtaposition – Gallery Henoeh
2006 Art Miami, Miami, FL
2005 Art Chicago, Chicago, IL
2005 Chicago Art Fair, Chicago, IL
2005 Realism Invitational, Jenkins Johnson, SF, CA
2005 Art20, Park Avenue Armory, NY, NY
2005 USArtists, 33rd Street Armory, Philadelphia, PA
2005 San Francisco International Art Fair, SF, CA
2005 Art Miami. Miami, FL
2004 Klaudia Marr 11th Realism Invitation, Santa Fe, NM
2004 USArtists, 33rd Street Armory, Philadelphia, PA
2004 Art of the 20th Century, Park Avenue Armory, NY, NY
2004 Susan Street Fine Art, San Diego, CA
2004 World Rehabilitation Fund, NY, NY (auction)
2004 Hearts of San Francisco, SF, CA (auction)
2004 Museum of Modern Art, SF, CA (auction)
2004 SCOPE-LA, Hollywood, CA
2003 Hesper Gallery, San Francisco, CA
2003 Gallery Henoeh, New York, NY
2003 US Artists, Philadelphia, PA
2003 Art of the 20th Century, NY
2002 LewAllen Contemporary, Santa Fe, NM
2002 Hesper Gallery, San Francisco, CA
2002 Art of the 20th Century, NY
2001 Diane Nelson Fine Art, Laguna, CA
2001 DNFA, Pasadena, CC
2001 Gallery Henoeh, New York, NY
2001 Laguna Art Museum, Laguna, CA
2001 Hesper Gallery, San Francisco, CA
2000 LewAllen Contemporary, Santa Fe, NM
2000 Gallery Henoeh, New York, NY
2000 Hesper Gallery, San Francisco, CA
2000 Palm Springs Desert Museum, Palm Springs, CA
1999 Hesper Gallery, San Francisco, CA
1999 Gallery Henoeh, New York, NY
1999 Trinity Gallery, Atlanta, GA
1998 Hesper Gallery, San Francisco, CA
1998 Trinity Gallery, Atlanta, GA
1998 The Gap Corporate Headquarters, San Francisco, CA
1997 Hesper Gallery, San Francisco, CA
1997 Galeria Prova, Tokyo, Japan
1996 Hesper Gallery, San Francisco, CA
1995 Hesper Gallery, San Francisco, CA
1995 SF MOMA, Docent's Auction, SF, CA

1994 Hesper Gallery, San Francisco, CA
1994 Gallery Fuzee at Spectrum, San Francisco, CA
1993 Gallery Fuzee at Spectrum, San Francisco, CA
1992 Gallery Savah, Sydney, Australia
1991 Gallery Savah, Sydney, Australia
1990 Gerald Steven's Fine Art, Los Angeles, CA
1990 Installations One, Los Angeles, CA
1989 Otis Parsons Art Institute, Los Angeles, CA
1989 Installations One, Los Angeles, CA
1988 Installations One, Los Angeles, CA

Selected Awards

II Beca Primavera de L'Ajuntament de l'Escala, International
Juried Competition, Residency and Exhibition, 2000
Palm Springs Desert Museum, 31st Annual
National Juried Exhibition, April 2000
New American Paintings, #19, National Juried Competition,
December 1998

Selected Publications

American Art Collector, 2017
International Artist, 2017
The Artists Magazine, 2017
Luxury Magazine, 2017
Pixelle.co, Summer 2016
California Home & Design, Summer 2016
Capture Magazine, December 2015
Boston Globe, June 23, 2015
American Art Collector, 2014
Nashville Arts Magazine, 2014
Flawless Magazine, 2014
Marin Magazine (cover), 2014
Marin Magazine (cover), 2013
Nashville Arts Magazine, 2012
Marin Magazine (cover), 2011
Poets and Artists, March, 2010
American Art Collector, May, 2010
Artworks, Summer 2009
Boston Globe, June 23, 2009
Marin Magazine, Cover July, 2009
Coast Magazine, Cover June, 2009
The Artists Magazine, June, 2009
The New York Magazine Approval Matrix, April 27, 2009
The Robb Report, March, 2009
Art News., Review, March, 2009
Art Calendar, March 2008
Oxford Magazine, March 2008
Empty Magazine, April 2008
Costal Living, June 2008
Vision Magazine, Beijing Issue, July 2008
American Art Collector, October 2007
Marin Magazine (cover), 2007
Juxtapoz, July 2006
Marin Magazine (cover), 2006

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The Times, London, Friday, October 6, 2006, T2 Section
The American, September 2006, Cover
BBC London Breakfast News, October 6, 2006- Broadcast
American Art Collector, March 2006
Gallery Guide East Coast (cover), NY, NY, 2005
ART NEWS (review), NY, NY, July 2005
Robb Report, LA, CA, Summer 2005
COAST, Newport Beach, CA, July 2005
COAST, Newport Beach, CA, July 2004
Art Business News, NY, NY, April 2004
New York Post, NY, September 2003
Art Week, November 1, 2003
OC Weekly, Arts and Entertainment Vol 7 No 39, Orange County, May 31, 2002
Art Business News, New York, NY, December 2001
The New Mexican, Santa Fe, NM, November 9 2001
The Orange County Register, Laguna, CA, October 11 2001
US Art, Minneapolis, MN, August 2001
The New Mexican, Santa Fe, NM, November 2000
Albuquerque Journal, Albuquerque, NM, November 24 2000
San Jose Mercury News, San Jose, CA, September 15 2000
La Vanguardia, Barcelona, Spain, June 8 2000
Barcelona TV3, Barcelona, Spain, May 18 2000
Diari de Girona, Spain, April 9 2000
Dimarts, Girona, Spain, March 28 2000
El Punt, L'Escala, Spain, March 23 2000
La Vanguardia, Barcelona, Spain, March 23 2000
Emporda Pais, Girona, Spain, March 21 2000
Diari de Girona, Girona, Spain, March 21 2000
El Punt, L'Escala, Spain, January 28 2000
Diary de Girona, Girona, Spain, January 28 2000
RevistArt, Barcelona, Spain, January 2000
California Homes, Los Angeles, CA, January 2000
Traditional Homes, Des Moines, IA March 2000
Art and Antiques, San Francisco, CA December 1999
Travel and Leisure, New York, NY October 1999
Marin Independent Journal, San Rafael, CA, September 1999
Nob Hill Gazette, San Francisco, CA, February, 1999
New American Paintings, # 19, December 1998
Marina Times, San Francisco, CA, September 1998
Where Magazine, San Francisco, CA, September 1998
La Gazette, Tokyo, Japan, May 1997
San Francisco Chronicle, October 1997
Nob Hill Gazette, San Francisco, CA, February 1997
Where Magazine, San Francisco, CA, July 1996

Selected Corporate & Public Collections

Marriot Westdrift Hotel, Manhattan Beach, CA
Le Meridien, Washington D.C.
W Hotel, New York, NY
Trump Plaza, Atlantic City, NJ
JRC Enterprises, Malibu, CA
Miniatuur Museum, Amsterdam, Holland
Howard Tullman collection

L'Ajuntament de l'Escala, Spain
Walt Disney Corporation, Burbank, CA
Banana Republic, San Francisco, CA
Alfabia Museum, Sumoto, Japan
Wyndham Hotel, Atlanta GA
Berrett Koehler Publishing, San Francisco, CA
Handmade Software Inc., Fremont, CA
Logitech Corporation, Newark, CA
McLaughlin Capital, San Francisco, CA
Goodwill Industries
Wellington Management Co., Boston, MA
Iquantic, San Francisco, CA, Boston, MA
Helio Solutions, San Jose, CA

Selected Private Collections

Sherrie and Jared Abbruzzese, Londonville, NY
Alvaro Atencio, Caracas, Venezuela
Janette and Armen Avanesians, New York, NY
Mark Barrenechea, New York, NY
Sandeep Bhammer, Mumbai, India
Brad Blum, Winter Park, FL
Julie and Paul Brandes, Harrison, NY
John Britton, New York, NY
Drew Doscher, New York, NY
Gail and Mark Edwards, San Francisco, CA
Joseph Fryzer, Pacific Palisades, CA
Lori and Rob Goodman, Beverly Hills, CA
Debbie and Eric Green, Dallas, TX
Vanessa and Billy Getty, San Francisco, CA
Lola and Duane Hagadone, Palm Springs, CA
Chris Hashioka, San Diego, CA
Nancy Hicks and George Henoeh Shechtman, New York, NY
Christina Iwase, Tokyo, Japan
Daphne and Pen King, Greenwich, CT
Allyson and Don Laackman, Chicago, IL
Gabrielle and Thomas Layton, San Francisco, CA
George S. Loening, New York, NY
Louise Blouin MacBain, London, England
Steven Mantel, Vancouver, BC, Canada
Carole and Mike Miller, Los Angeles, CA
Carol and George M. Milne, Jr., Niantic, CT
Maribel and JoQuim Riera, Girona, Spain
Kimberly Rosbe and Nick O'Halloran, Melbourne, Australia
Steve & Kim Schow, Kentfield, CA
Herb Simon, Los Angeles, CA
Hank Steinberg, Los Angeles, CA
Judith and Howard Tullman, Chicago, IL
Judy and Mark Weitzman, Chicago, IL
Jim Wiatt, Los Angeles, CA
Jennifer & Brian Wilhelmson, Palm Desert, CA
Connie and Arthur Zeckendorf, New York, NY

