



J o e R a m i r o G a r c i a

Santa Fe, NM

Exhibition Statement

Pictures, Things, and Living Arrangements

“I never really planned to become a representational painter, in fact some of my favorite artists are abstract painters.

It was the work of the Pop artists, more specifically the fringe artists of the movement, that started me on my path. Artists like Ed Kienholtz, Marisol, and Peter Blake caught my eye with their creations of everyday people, places, and things. This accessible art gave me permission to paint about what I already knew, the world around me.

To date, I have not found a way of painting the human figure in my art that I feel satisfied with. Toys and cartoons have become my stand-ins. To my surprise, a picture can also function in this way. Photos of loved ones, newspaper clippings, and even grocery store ads all recall what being human is. Careful placement of these pictures and print matter is how I conjure the human spirit in my art.

On the same line of thought I arrive at things. Things are tools, decorations, and souvenirs. I look at my painting tools and can't help but see how similar they are to home improvement tools. The studio is a construction site. There are paint rollers, screw drivers, wrenches, and ladders. The studio ground is cluttered with bottles and old coffee cups.

Painting as a living space.

At the end of the day every painting is its own world, room, or space. Flat or textured, this two-dimensional surface is a catalyst for imagination, not unlike the story book being read to a child. Observing a painting is an invitation to dwell.

The paintings *Louie's Place* and *Efficiency* are unreal places reconstructed from memory or familiarity. Perspective, scale, and placement are choices in my work, not rules. Every decision in painting is valuable to the overall experience. As a painter I am less similar to a camera lens, I am more similar to an interior designer.”

Blue Gallery

118 Southwest Blvd, Kansas City, MO 64108

816.527.0823 BlueGalleryOnline.com website

Joe Ramiro Garcia

Santa Fe, NM

Biography

Born in Houston, Texas, Garcia attended the High School for the Performing and Visual Arts before studying at the School of the Art Institute of Chicago. In 1987, he moved to Santa Fe and began his career as an artist. Garcia has taught advanced painting at the Institute of American Indian Arts, and in 2005 he was honored with a Painters and Sculptors Grant from the Joan Mitchell Foundation. His paintings have been exhibited in museums and private institutions internationally and have also been featured in numerous books on Southwestern art.

2019 Artist's Process Statement

Starting a painting begins with composition. I tend to choose a square or broad rectangle as the shape of my canvas. Beginning coats of paint are usually underpaintings of color that I will paint over. Once the over-painting begins, I compose space as groups of shapes dividing the canvas visually.

My sources for color are inspired by memory of things and places. I'm a painter; I'm in love with color. An old stove from the 1950's, a painted design on the side of a company van, peeling paint on an old Mexican chair, or the beauty of the ocean, these are just some my sources for color. I make time in life to be present enough to take note of the world around, searching for visual notes, jotting down descriptions, saving scraps, and taking photos. This is not a desperate act to record, but a conscious act to not forget.

Moving paint on a canvas is a craft to me. I make determinations on mixing the medium to a specific consistency appropriate for the layer I've envisioned. Thick paint can be applied with a palette knife or scraped over the canvas with a straight edge tool. Fluid paint can be spattered or dripped. Paintbrushes leave lines. Every mark is purposeful in a painting. Like a note in a song, it's there for a reason.

For almost two decades I have been marrying hand painting and printmaking into my painting practice. I utilize a paper lithography method. Images are captured on paper by either Xerox or lithography pencil. The image is bathed in a gum Arabic solution which creates a surface for paint to collect on the paper. Then it's brought up to the canvas and applied by hand pressure to transfer the paint. This technique is not as accurate or crisp as silkscreen but it's that unpredictable and painterly quality that I enjoy.

Imagery is probably the most challenging for me. The absence of it is pure abstraction. Once an image enters a painting, creating narrative is very tempting. Not being interested in telling stories with my art, I've become very sensitive to placing imagery in a painting. At times my choices are used for conjuring a sense of place. If there is a narrative, I want it to be about experience and feeling. I want to create a natural order and a familiar arrangement. Each painting is unique. The job is to honor and distill a painting's being.

My goal is to produce thoughtful art with presence and vibration.



Joe Ramiro Garcia

Santa Fe, NM

Personal

Born in Houston, Texas on December 24, 1966.

Moved to Chicago, IL in 1985.

Moved to Santa Fe, NM in 1987.

Taught Advanced Painting at the Institute for American Indian Arts College 2004, 2005, & 2008

Visiting Artist, University of Tennessee at Chattanooga, Chattanooga, TN 2005

Visiting Artist, Georgia O'Keefe Museum, Summer Youth Program, S.F., NM 2006

Education

Painting's Edge Workshop with: David Pagel, Thomas Nozkowski, and Roland, Reis, Idyllwild, CA 2002

Three Week Intensive Workshop with Squeak Carnwath, Santa Fe Art Institute, Santa Fe, NM 1999

Museum of Contemporary Art, Gallery Talk Series, Chicago, IL 1986 & 1987

School of the Art Institute of Chicago, Chicago, IL 1985 & 1986

High School for the Performing and Visual Arts, Houston, TX 1982-1985

Awards

GRANT AWARD WINNER, Joan Mitchell Foundation, New York City, NY 2005

HONORABLE MERIT, THE SHOW, Museum of Fine Arts, Santa Fe, NM 2003

jurors: Susan Rothenberg, Terezita Romo, and Charles Stainback

AWARD OF DISTINCTION, SELECTIONS '90, College of Santa Fe Fine Arts Gallery, Santa Fe, NM 1990

jurors: Jesus Bautista Morales and Juane Quick to See Smith

RENEWABLE SCHOLARSHIP, School of the Art Institute of Chicago, Chicago, IL 1985

HONORABLE MERIT, National Foundation for the Advancement of the Arts, Washington, D.C. 1984

Solo Exhibitions

PICTURES, THINGS, AND LIVING ARRANGEMENTS Blue Gallery, Kansas City, MO 2019

OPTIMIST LewAllen Contemporary Art, Santa Fe, NM 2016

TRANSFERENCE LewAllen Contemporary Art, Santa Fe, NM 2014

LOOK INTO THE SUN LewAllen Contemporary Art, Santa Fe, NM 2012

BUT SERIOUSLY... Blue Gallery, Kansas City, MO 2012

URBAN RECONNAISSANCE, LewAllen Contemporary Art, Santa Fe, NM 2010

KARAOKE, LewAllen Contemporary Art, Santa Fe, NM 2008

CHILDISH THINGS, Pan American Art Projects, Dallas, TX 2007

TRUE GRIT, LewAllen Contemporary Art, Santa Fe, NM 2006

THE WAY IT IS, Davis & Cline Galleries, Ashland, OR 2005

PAINTINGS & MONOTYPES, Cress Gallery, University of Tennessee. At Chattanooga, Chattanooga, TN 2005

NEW PAINTINGS, Pan American Art Gallery, Dallas, TX 2005

DRAWN FROM LIFE, LewAllen Contemporary Art, Santa Fe, NM 2004

BETWEEN THE LINES, Mainsite Contemporary Art, Norman, OK 2004

ABOVE & BELOW THE SURFACE, Handsel Gallery, Santa Fe, NM 2003

ROOM TO MOVE, Handsel Gallery, Santa Fe, NM 2002

MONKEYS & FLOWERS, Mainsite Contemporary Art, Norman, OK 2002

NEW SMALL PAINTINGS, Mainsite Contemporary Art, Norman, OK 2001

LOOKING FORWARD LOOKING BACK, Handsel Gallery, Santa Fe, NM 2001

IT'S SPRING AGAIN, Sophia Georg Gallery, Denver, CO 2001

EXPLORATIONS, Handsel Gallery, Santa Fe, NM 2000

NEW WORKS, Sloane Jordan Gallery, Austin, TX 2000

TANGIBLE WORLDS, Mainsite Contemporary Art, Norman, OK 2000

PAINTINGS, Sophia Georg Gallery, Denver, CO 1999

LANDSCAPES AND FLOWERS, Handsel Gallery, Santa Fe, NM 1999

LANDSCAPES AND NUDES, Handsel Gallery, Santa Fe, NM 1998

NEW OILS & MONOTYPES, Taos Mosaic Gallery, Taos, NM 1995

INNUENDO, The Courtyard Collection, Los Angeles, CA 1995

ONE MAN SHOW, Taos Mosaic Gallery, Taos, NM 1993



Joe Ramiro Garcia

Santa Fe, NM

Group Exhibitions

GROUP SHOW Relic Gallery, Albuquerque, NM 2019
NEW ANCIENT Gallery Fritz, Santa Fe, NM 2019
2018 SELECTIONS VIII: Cress Gallery - The University of Tennessee at Chattanooga, Chattanooga, TN 2018
ART SAN DIEGO Legend Nano Gallery, San Diego, CA 2018
SMOKING HOT Ethos Gallery, Newport Beach, CA 2018
WONDER WALL Blue Gallery, Kansas City, MO 2018
FLOWER INVITATIONAL EXHIBITION Blue Gallery, Kansas City, MO 2017
VISUALIZING A PRESENCE Heimbold Visual Arts Center, Bronxville, NY 2013
SUMMER GROUP EXHIBITION Lewallen Contemporary Art, Scottsdale, AZ 2013
WONDER WALL, Blue Gallery, Kansas City, MO 2011
GROUP EXHIBITION, Pan American Projects Art, Dallas, TX 2009
SUMMER GROUP EXHIBITION, Scott White Contemporary Art, San Diego, CA 2009
CONVERSATIONS, Lewallen Contemporary Art, Santa Fe, NM 2009
SELECTED WORKS (w/ Luis Jimenez), Untitled Art Space, Oklahoma City, OK 2008
PALM BEACH 3, Pan American Art Projects, Miami, FL 2008
ART MIAMI, Pan American Art Projects, Miami, FL 2007
RE DECONSTRUCTIONS, Pan American Art Projects, Miami, FL 2007
CHECK OUT, Pan American Projects Art, Dallas, TX 2007
ARTISTAS CONTEMPORANEOS, del Rio Grande Visual Arts Gallery, Santa Fe Community College, SF, NM 2006
DIPTYCHS, Lewallen Contemporary Art, Santa Fe, NM 2006
CHICAGO CONTEMPORARY & CLASSIC NAVY PIER, Chicago, IL 2005
INCOGNITO, Santa Monica Museum of Art, Santa Monica, CA 2005
INTERPRETING THE SACRED OWINGS, Dewey North, Santa Fe, NM 2005
BLOC BUSTA, Lewallen Contemporary Art, Santa Fe, NM 2005
SMALL WORKS, LewAllen Contemporary Art, Santa Fe, NM 2005
MODES AND METHODS, Amarillo Museum of Art, Amarillo, TX 2004
OUTPOST, No Man's Land Gallery, Santa Fe, NM 2004
LOOSE ENDS, Second Street Contemporary Art, Santa Fe, NM 2004
WINTER SHOW, Fresh Art Gallery, Denver, CO 2003
PRINT SHOW INVITATIONAL, Institute of American Indian Arts Museum, Santa Fe, NM 2003
PRINT SHOW INVITATIONAL, Paul Mesaros Gallery, West Virginia University, Morgantown, WV 2003
THE SHOW SOUTHWEST JURIED EXHIBITION, Museum of Fine Arts, Santa Fe, NM 2003
jurors: Susan Rothenberg, Terezita Romo, Charles Stainback
ART IN EMBASSIES PROGRAM, Exhibition for the United States Chief of Mission to Cuba, Havana, Cuba 2003
PEACE SHOW, Center for Contemporary Arts, Santa Fe, NM 2003
STILL LIFE INVITATIONAL, Wiford & Vogt Gallery, Santa Fe, NM 2003
LANDSCAPE INVITATIONAL, Wiford & Vogt Gallery, Santa Fe, NM 2003
FIRST IMPRESSIONS AND THE COMIC BOOK, El Museo Cultural, Santa Fe, NM 2003
WESTERN STATES SMALL WORKS, Sonoma Museum of Visual Art, Santa Rosa, CA 2002
ROCKY MOUNTAIN BIENNIAL 2002, Museum of Contemporary Art, Colorado Springs, CO 2002
RAVENS IN WINTER, Guadalupe Fine Art, Santa Fe, NM 2002
SITE UNSEEN, James Kelly Contemporary Art, Santa Fe, NM 2001
WHITE SHOW, Handsel Gallery, Santa Fe, NM 2001
THE ELEMENT SHOW, Helix Fine Art, Santa Fe, NM 2000
SHOW HEART, Sophia George Gallery, Denver, CO 2000
THE AMERICAN LANDSCAPE, A CONTEMPORARY PERSPECTIVE, MainSite Contemporary Art, Norman, OK 2000
POSTCARD LOVE NOTES TO THE LAND, Munson Gallery, Santa Fe, NM 2000-2002
MILLENNIUM SHOW, Deloney Newkirk Gallery, Santa Fe, NM 2000
CONTEMPORARY HISPANIC MARKET, Santa Fe Plaza, Santa Fe, NM 1993-1999
MONOTYPE EXHIBITION, Riverside Art Museum, Riverside, CA 1998
MONOTHON SITE, Santa Fe and Santa Fe Art Institute, Santa Fe, NM 1997-2003
ART AMERICAS 97, Miami, FL 1997
MASTER PRINTER INVITATIONAL, Brian Marki Gallery, Portland, OR 1997



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Santa Fe, NM

ART WITH HEART, Horwitch/LewAllen Gallery, Santa Fe, NM 1996

ARTE CONTEMPORANEO, por Hispanos Gallery Plaza Real, Santa Fe, NM 1996

VOYEUR – A SHOW OF THE EROTIC, Rod Goebel Gallery, Taos, NM 1993

QUINCENTENNIAL PERSPECTIVE: ARTISTS DISCOVER COLUMBUS, Castillo Cultural Center, N.Y., NY 1992

JUROR'S CHOICE, College of Santa Fe Fine Arts Gallery, Santa Fe, NM 1991

SELECTIONS 90, College of Santa Fe Fine Arts Gallery, Santa Fe, NM 1990

SURFACES III – MAN MADE SURFACES, Art League of Houston, Houston, TX 1984

Collections

University of Tennessee at Chattanooga, Chattanooga, TN

Actress: Pamela Grier

Enturia, Inc., KS

Missouri Bank, MO

The Fox Company, PA

Lectures & Interviews

Internet Interview, September broadcast,

Artworksmagazine.com, Carmel, CA 2008

Internet Interview, June broadcast, Oklatravelnet.com, Oklahoma City, OK 2008

Slide Lecture, Untitled ArtSpace, Oklahoma City, OK 2008

Slide Lecture, Santa Fe Community College, Santa Fe, NM 2006

Dialogue 360, College of Santa Fe, Santa Fe, NM 2006

Slide Lecture & Dialogue with Pat Harris, Santa Fe Art Inst., Santa Fe, NM 2005

Slide Lecture, University of Tenn at Chattanooga, Chattanooga, TN 2005

A Dialogue Among Peers, Center for Contemporary Arts, Santa Fe, NM 2004

Slide Lecture, Museum of Fine Arts, Santa Fe, NM 2003

Slide Lecture, Institute of American Indian Arts, Santa Fe, NM 2003

Television Interview, Bump T. V., Toronto, Canada 2002

Radio Interview, KVRX University of Texas, Austin, TX 2000

Publications

The Magazine, Santa Fe, NM 2016

Kansas City Star, Kansas City, Mo 2012

New Mexico Magazine, Santa Fe, NM 2009

Artworks Magazine, fall issue, Carmel, CA 2008

The Magazine, Santa Fe, NM 2008

catalogue - Selected Works, Untitled Art Space, Oklahoma City, OK 2008

The New Mexican, Santa Fe, NM 2008

The Reporter, Santa Fe, NM 2006

The Santa Fean Magazine, Santa Fe, NM 2006

The Magazine, Santa Fe, NM 2006

Journal Santa Fe, Santa Fe, NM 2006

100 Artist Of The Southwest book by Douglas Bullis 2006

Bloc - Busta catalogue, Santa Fe, NM 2005

Ashland Tidings, Ashland, OR 2005

Chattanooga Times, Chattanooga, TN 2005

Catalogue for Exhibition for the United States Chief of Mission to Cuba 2004

Art Now Gallery Guide, Clinton, NJ 2004

The Oklahoma Daily, Norman, OK 2004

The New Mexican, Santa Fe, NM 2004

The Magazine, Santa Fe, NM 2004

The Alpine Weekly, Alpine, TX 2004

The Magazine, Santa Fe, NM 2003

Denver Post, Denver, CO 2002

Southwest Art Magazine, Palm Coast, FL 2000

New Mexico Millennium Collection Book, Tesuque, NM 2000

Oklahoma Gazette, Oklahoma City, OK 2002

Pop Magazine, Oklahoma City, OK 2000 & 2002

Okay Magazine, Oklahoma City, OK 2000

The Oklahoman, Oklahoma City, OK 2000 & 2002

Sunday Norman Oklahoman, Norman, OK 2000

Art Now June 1995

Focus Magazine, Glorieta, NM 1999, 2002, & 2003

The Santa Fe New Mexican, Santa Fe, NM July-99

The Santa Fe New Mexican, Santa Fe, NM July-98

The Santa Fe New Mexican, Santa Fe, NM September-95

The Santa Fe New Mexican, Santa Fe, NM September-93

The Santa Fe New Mexican, Santa Fe, NM March-93

The Santa Fe New Mexican, Santa Fe, NM November-93

Spanish Market Magazine July-97

Art Now January-97

The Santa Fean Magazine 1996 & 2001

Catalogue - Selections '90, College of Santa Fe, Santa Fe, NM June-05

Hotwired Magazine, San Francisco, CA Retina - Featured Artist June-91

The Taos News September-95

The Taos News October-93