



**J o r d a n   S c o t t**

*Evanston, IL*

**Artist Statement**

I often use, or reuse, materials outside their normal context and in ways that they were never intended. I work with a limited and repeating set of elements that are either identical or similar in nature, and can be accumulated and assembled in large numbers.

The stamp pieces are painstakingly put together from thousands of canceled postage stamps. Besides their obvious physical beauty, these pieces are interesting on many other levels as well. Previously used and canceled postage stamps, by their nature, are richly evocative. The many different types of cancellation marks and other imperfections beg several questions: Where did they originate? Who sent them? What letters did they carry? They each represent a person, or persons, and a past correspondence that remain a mystery. Each stamp has this hidden history of its own, and each represents a currency that carried a letter from a point of origin to its intended destination. Each small stamp represents this unknown story and, in addition, the expanded web of the larger life and context that it was once connected to. These artworks touch on both the individual and the collective, on both the original sender and the society as a whole. This current body of work is influenced, in part, by Carl Jung's theory of the collective unconscious and the interconnectedness of the universe.

The physical beauty of the pieces is another dimension to them and is self-evident. What is the most striking is what happens as the viewer sees the pieces from a distance, often thinking they are fabric/textile in nature, and then moves closer to inspect and discovers that the color field, or color bands, are actually composed of thousands of individual paper elements. At first glance, the elements themselves are all seemingly the same, but on even closer inspection, they reveal their individual differences, variations, and imperfections -especially in reference to the diverse cancellation marks that represent thousands of different towns and cities across the country. The resin, like liquid glass, helps to create and hold together the interconnectedness of the individual elements and at the same time heightens and helps to clarify and define their qualities.

**Blue Gallery**

118 Southwest Blvd, Kansas City, MO 64108

816.527.0823 voice 816.527.0826 fax BlueGalleryOnline.com website

# Jordan Scott

Evanston, IL

b. 1968

## Education

Indiana University, BA, Bloomington, Indiana, 1990

Chicago Photography Academy, Certificate, 2015

## Selected Exhibitions/Installations

- 2017 Firecat Projects, *Jordan Scott - New Works*, Chicago, IL (*upcoming*)  
2016 The Art Center of Highland Park, *Studios: A Photographic Journey*, Highland Park, IL (*upcoming*)  
2016 Roan & Black Contemporary Gallery, *Parts & Pieces*, Saugatuck, MI (*upcoming*)  
2016 Artspace8, *Solstice: A Summer Collective*, Chicago, IL  
2016 Wright Art Gallery, *Polyphony*, Northport, MI  
2016 Museo Internazionale Italia Arte, *After Tomorrow: Daring to Dream Again*, Turin, Italy  
2016 Los Angeles Center for Digital Art, *International Digital Art and Photography*, CA  
2016 The Art Center of Highland Park, *Words, Numbers and Symbols*, Highland Park, IL  
2016 The Union League Club of Chicago, *Selected Works*, Chicago, IL  
2016 ArtSpace8, *Agape*, Chicago, IL  
2015 Roan & Black Contemporary Gallery, *Mixed Media*, Saugatuck, MI  
2015 Sidetracked Gallery, *Undiscovered Species*, Evanston, IL  
2015 Wright Gallery, *Push*, Northport, MI  
2015 Christopher Art Gallery, *Obsession*, Chicago Heights, IL  
2015 Judy Saslow Gallery, *New Work*, Chicago, IL  
2014 Judy Saslow Gallery, *Structures from Silence-Solo Show*, Chicago, IL  
2014 Roan & Black Contemporary Gallery, *Mixed Up*, Saugatuck, MI  
2014 Wright Art Gallery, *Art is Good*, Northport, MI  
2014 Cog's Creek Gallery, *Test Patterns*, Traverse City, MI  
2014 Judy Saslow Gallery, *Fine Lines*, Chicago, IL  
2013 Roan and Black Contemporary Gallery, *Home Grown*, Saugatuck, MI  
2013 ArtPrize Michigan, *Jordan Scott-Vortex*, Grand Rapids, MI  
2013 Roan and Black Contemporary Gallery, *Jordan Scott-New Work*, Saugatuck, MI  
2013 Amy Simon Fine Art, *Summer Rotation: 2013*, Westport, CT  
2013 Wright Gallery, *Corners Series*, Northport, MI  
2013 *Art Design Consultants, Art Comes Alive 2013, Cincinnati, OH*  
2013 Judy Saslow Gallery, *New and Selected Work*, Chicago, IL  
2013 Christopher Art Gallery, Prairie State College, *Evocative*, Chicago Heights, IL  
2012 Judy Saslow Gallery, *New and Recent Work*, Chicago, IL  
2012 Studio Visit Magazine, *Juried Exhibition in Print*  
2012 Beverly Arts Center, *36th Annual Exhibition*, Chicago, IL  
2012 Judy Saslow Gallery, *New Work*, Chicago, IL  
2012 Wright Art Gallery, *New Work*, Northport, MI  
2012 Inman Square Gallery, *Jordan Scott-Solo Show*, Cambridge, MA  
2011 Wright Art Gallery, *New Work*, Northport, MI  
2011 Art Chicago, Judy Saslow Gallery, Chicago, IL  
2011 Judy Saslow Gallery, *Jordan Scott - New Work*, Chicago, IL  
2010 Wright Art Gallery, *New Work*, Northport, MI  
2010 Art Chicago with the Judy Saslow Gallery, Chicago, IL  
2010 Judy Saslow Gallery, *Magical Thinking*, Chicago, IL  
2009 Wright Art Gallery, *Jordan Scott - New Work*, Northport, MI  
2008 Judy Saslow Gallery, *Chicago Scenes*, Chicago, IL

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2008 Tucker Gallery, *Local Artists*, Evanston, IL  
2008 Loyola University, Crown Center Art Gallery, Chicago, IL  
2008 Judy Saslow Gallery, *Contemporary 3*, Chicago, IL  
2007 Bridge Miami, Wright Gallery, Miami, FL  
2007 Judy Saslow Gallery, Chicago, IL  
2007 Wright Art Gallery, *Jordan Scott - New Work*, Northport, MI  
2007 Tucker Gallery, *Jordan Scott - New Work*, Evanston, IL  
2007 Beverly Arts Center, *Jordan Scott - Recent Work*, Chicago, IL  
2007 Bridge Art Fair, *Jordan Scott - Recent Work*, Chicago, IL  
2007 Beverly Art Center, *ArtSide of the Box*, Chicago, IL  
2007 University of Wisconsin, *20th Parkside National Print Exhibition*, Kenosha, WI  
2006 Tucker Gallery, *Small Works Show*, Evanston, IL  
2006 Beverly Arts Center, *30th Annual Exhibition*, Chicago, IL  
2006 Judy A Saslow Gallery, *Scene in Chicago 2006*, Chicago, IL  
2006 Las Manos Gallery, *Pulped Fiction: stories on paper*, Chicago, IL  
2006 Nova Chicago 2006, *Jordan Scott - Echo Beach Series*, Chicago, IL  
2004 Wright Gallery, *Jordan Scott - Elements*, Northport, MI  
2004 Rockford Art Museum, *2004 Midwestern Exhibition*, Rockford, IL  
2003 Las Manos Gallery, *Jordan Scott - Recent Work*, Chicago, IL  
2003 Wright Gallery, *Jordan Scott - Meridians*, Northport, MI  
2002 Ron Weiss Contemporary Art, Chicago, IL  
2002 University of Wisconsin, *15th Parkside National Print Exhibition*, Kenosha, WI  
2001 Kansas City Artists Coalition, *Push the Envelope II*, Kansas City, MI  
2001 Lydon Fine Art, *Jordan Scott - Space Between the Rain*, Chicago, IL  
2000 Absolut VISION 5, Chicago, IL  
2000 Lydon Fine Art, *Jordan Scott - The Black River Series*, Chicago, IL

## *Selected Collections*

Kiser Group, Chicago, IL  
Avison Young, Chicago, IL  
Ryes Holdings, Rosemont, IL  
Neiman Marcus, Chicago, IL  
Mario Batali, New York, NY  
Judy A. Saslow, Chicago, IL  
Quinta de Covela, Baiao, Portugal  
Hyperquest, Buffalo Grove, IL  
Morgante Wilson Architects, LTD., Evanston, IL  
Allscripts, Inc., Libertyville, IL  
Potash Corporation of Saskatchewan Inc., Northbrook, IL  
CBS, Channel 15, Phoenix, AZ  
Magellan Development Group, Ltd, Chicago, IL  
Russell Reynolds Associates, Inc, Chicago, IL  
Camel Back Community Building, Inc., Phoenix, AZ  
Art Source Inc., Phoenix, AZ  
North Shore Life Skills Center, Winnetka, IL



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## *Publications and Awards*

2016 Artspace 8, *Jordan Scott, An Artist You Should Know*  
2016 Chicago Scene, Unconventional Postage, The Work of Artist Jordan Scott  
2015 Italia Arte, Cover and Article  
2014 United States Postal Service: USPSStamps.com, Article/Interview  
2014 Hyperallergic, *A Postal Approach to Abstraction*, Review  
2014 Hyperallergic, *A View from the Easel*, Article  
2014 Gallery Guide: Chicago/Midwest Edition, Cover and Article  
2013 Best of Show: Mixed Media, *Art Comes Alive*  
2012 Gallery Guide: Chicago/Midwest Edition, Cover and Article  
2012 Studio Visit Magazine, *Juried Exhibition in Print*  
2011 Patch, Profile/Interview of Artist  
2011 Pioneer Press, Profile/Interview of Artist  
2006 Best of Show, Beverly Art Center's 30th Annual Exhibition  
2001 Chicago Tribune, Review  
2001 The Chicago Reader  
2000 Gallery Guide: Midwest Edition, Cover  
1999 The Language of Literature  
1998 New American Paintings #17

## *About*

Jordan Scott is an award winning Chicago based artist and photographer. Represented by art galleries nationwide, he also teaches photography at various art centers in the Chicago area. His mixed-media artwork pays homage to his beliefs in the interconnectedness of the universe and inspired by theories of the collective unconscious and Scott's 35 years of martial arts training and teaching. A five-time member of U.S.A. International Karate Teams and noted Karate Sensei, he received a degree in Religious Studies from Indiana University and a Full Certificate from the Chicago Photography Academy.

