



M a r i a n n e K o l b

Oakland, CA

Explorations with Rust

I am fascinated by rust. Rust's various seductive colors, ranging from black-brown to red-orange to brilliant yellow-tangerine, express a beauty intrinsic to its destiny of complete decay.

For most of us, coming in contact with rust elicits words like erosion, disrepair, deterioration, corrosion and oxidation. Given sufficient time, oxygen, water and iron combine, convert to rust and disintegrate. What was once a shiny surface becomes flaky, crumbly, and brittle.

I am preoccupied with time. It is, after all, the clock of the human condition. Could rust, with its slow decaying properties and process serve as a beautiful metaphor for our lives? Might it symbolize the journey from birth to death, from ignorance to knowing, from innocence to harsh reality?

Rust can certainly stand as a metaphor for aging – for a life intensely lived and exposed, a sign of wisdom and erosion of the ego. Can rust stand for the dignity and beauty of our experience as a species and of life's fragility and limitations? On another level, can corrosive thought patterns and behaviors weaken the immune system and make our bodies more susceptible to chronic diseases and disorders? Can this sort of rust potentially lead to a body's ultimate breakdown and demise?

These are some of the questions I've asked myself while working on the Explorations with Rust series.

My process for creating the rust paintings begins with taping together three sheets of paper to create a larger surface. Next, I apply the rust solution with a large brush, making quick gestural marks and drips. Once the rust is activated with peroxide, golden colors start to emerge. At this point, I randomly spray sumi ink into the mixture, adjusting the nozzle slightly to create additional patterns and contrast.

The randomness that I am seeking to interact with gradually unfolds. I find the fact that I am not in control exciting and inspiring. As the chemical reaction progresses, I am challenged to approach the painting from a fresh point of view each time.

When activated rust and ink has dried, the work is ready for the final step. With a large brush in one hand and a bucket of gesso in the other, I utilize a process of elimination, painting away what I deem is unnecessary. I circle around the paper, turn it upside down, closely observing and studying what is happening in front of me, how the composition changes depending on the point of view. I am waiting for the figures to reveal themselves. Where is the head? Where is the torso? Can I detect where the arms might be? Sometimes I see it in an instant, other times I have to persuade and coax the figures into being.

My hope is to communicate that despite the randomness and seeming chaos at the beginning, an image eventually appears, the painting evolves and a structured outcome is finally reached.

Rust diminishes, life diminishes, and despite the physical breakdown a stubborn spiritual core survives.

Marianne Kolb, 2017.

Blue Gallery

118 Southwest Blvd, Kansas City, MO 64108

816.527.0823 BlueGalleryOnline.com website

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Artist Statement

I live in Oakland, California – a multicultural city worlds away from the small farming village where I grew up in Switzerland.

My paintings are informed by many different voices, sounds, smells and unexpected encounters. Conversations ensue. Memories and thoughts are triggered and shared. Perceptions challenged. I carry the sensations left by these interactions back into the studio and translate them into paintings. I believe that these conversations continue long after the paintings are completed and have a life of their own.

I've seriously considered painting a burden, though I do consider it my only means of understanding the world, and, in fact my only means of feeling at home in the world. I don't know what I feel and think until I paint. Painting is my only means of bringing each day about – making peace with myself and creating a place in which I fit into. I try to turn my external environment into an inward reality – it's one of the things that makes me – it takes from me and it gives to me.

The human figure is the vehicle with which I can most positively relate. I'm preoccupied, fascinated, and curious about the solitariness and mysteriousness of human beings. The more developed my curiosity becomes, the more acute, the more complicated, complex and suggestive the world around people becomes. I am also driven and guided by sensory impressions: noise, color, texture, smell, shapes, expressions, tone, language and light.

I don't approach the canvas with a particular image in my mind. I go to it with pigment in my hands and do something to that piece of material in front of me, then work almost at random until the image begins to assert itself. This action depends on the imponderable and I welcome the accidental – it creates an arena in which to act. The questions that I always ask are: what do you want to be, what do you want from me and what do you want me to do? Sometimes the painting becomes the answer – in other words, I am not trying to prove anything. I am the one who is learning.



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Curriculum Vitae

Biography

I grew up in a very small, isolated farming village in Switzerland. From a very young age my life was centered around working on our farm. At sixteen I moved into Bern, received a standard business education, and began working as a telephone operator and then as a wholesale buyer. At age twenty-five I traveled to the States. When I arrived in Berkeley I met a group of people who were very active in the East Bay arts community. For the first time an arts-related career seemed to be a possibility. Within a year of arriving in California I had secured an apprenticeship with a goldsmith and soon after began working as a full-time goldsmith and jeweler.

In 1987 I began to draw, and some time later I was given an old easel and a decrepit paint box still containing paint, brushes and mediums. This gift was the beginning of a transformed life, as if that very box were a magical vessel in which to travel. To this day it holds my curiosity, and with it I discover something new almost every day—I only have to open it!

I often change medium and scale in my work so as to retain a creative tension. I will move through a period of intense printing to months of painting. At times I put down those tools and use only stick and ink. Throughout all my work, whether I am working meticulously on a small-scale series of paintings and prints or with broad, quick gestural drawings, I am pulling from visions which I now realize were initially generated from life in a physically and mentally isolated landscape.

The first glimpse of a new piece enters my mind in moments of wandering thought and often begins as a simple, gestural sketch. The images evolve from these dreams into stage-like settings, part storyteller's fairy tale, part real-time tale of daily survival. I focus on the forces beneath the surface—the dread, the frenzy, isolation, fear, separation, love, intimacy, hope, humor, whimsy. The setting down of these imaginations is both a sifting through and a building of a visual diction, setting one piece upon another as one would set down one word after another in a narrative. In this way the work becomes a vessel for transformation, a new way to begin.

Born:

Bern, Switzerland

Solo Exhibitions

- 2017 Blue Gallery, Kansas City, MO. Explorations with Rust. November 2–November 27.
Patricia Rovzar Gallery, Seattle, WA. Explorations with Rust. July 3–July 30.
Sue Greenwood Fine Art, Laguna Beach, CA. Explorations with Rust. June 1–July 17.
- 2016 Obsolete, Culver City, CA. Entangled States. June 8–July 8.
- 2015 Sue Greenwood Fine Art, Laguna Beach, CA. Moments of Stillness. November 1–November 30.
Hespe Gallery, San Francisco, CA. What the Flames make visible. May 1–May 30.
- 2014 Sue Greenwood Fine Art, Laguna Beach, CA. Unruffled. October 20–November 30.
- 2013 Art Space Gallery, Fresno City College, Fresno CA. Echoes. November 4–December 5.
- 2012 Hespe Gallery, San Francisco, CA. Storrow Drive–North Station. October 4–October 27.
Sue Greenwood Fine Art, Laguna Beach, CA. Silent–Anticipation. July 5–August 15.
- 2011 Obsolete, Venice, CA. Power in each Step. September 24–October 21.
- 2010 Hespe Gallery, San Francisco, CA. Breaking Things Open. October 5–October 30.
Sue Greenwood Fine Art, Laguna Beach, CA. Recent Paintings. June 17–July 31.
- 2009 Consulate General of Switzerland, San Francisco, CA. August 31–October 10.
- 2008 Hespe Gallery, San Francisco, CA. The Illusion of Singularity. April 29–May 24.
- 2007 Julie Baker Fine Art, Nevada City, CA. Recent Paintings. October 12–November 5.
- 2006 Hespe Gallery, San Francisco, CA. Crossing every Boundary. May 2–May 30.
- 2005 Stewart Gallery, Boise, ID. Figures. October 7–November 9.
- 2004 Hang Gallery, San Francisco, CA. Weeks between Buildings. September 2–September 30.
- 2003 Hang Gallery, San Francisco, CA. Standard Pack. August 7–August 30.
B. Sakata Garo, Sacramento, CA. Recent Paintings. April 2–May 3.
- 2002 Hang Gallery, San Francisco, CA. Emanations. September 5–September 30.
Stewart Gallery, Boise, ID. Works on Paper and Canvas. September 6–October 3.
- 2001 Richmond Art Center Richmond, CA. Monks. September 8–November 10.
- 2000 Hang Gallery, San Francisco, CA. Paths in the shadow-break. September 2–September 29.
- 1999 Debra Owen Gallery, San Diego, CA. Recent Paintings. June 10–July 10.
Galeria Dos Damas Dos, Palm Springs, CA. Recent Paintings. February 19–March 19.
- 1998 Mixx, San Diego, CA. Recent Paintings. August 24–October 25.
Debra Owen Gallery, San Diego, CA. Recent Paintings. June 8–July 16.
- 1997 Bisco's, Emeryville, CA. Litany/A Map of Hours. July 27–August 30.
- 1996 1078 Gallery, Chico, CA. Recent Paintings. May 10–June 5.
- 1993 North Berkeley Gallery, Berkeley, CA. Ohne Worte (Without Words), A Forty Panel Painting. April 17–July 31.



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Group Exhibitions

- 2017 Seattle Art Fair, Seattle, WA. August 3–August 6. Patricia Rovzar Gallery, Seattle, WA.
Triton Museum of Art, Santa Clara, CA. Salon at the Triton. March 11–April 23.
Sue Greenwood Fine Art, Laguna Beach, CA. Introspective. January 18–February 28.
- 2016 Berkeley Art Center, Berkeley, CA. Here: BAC Artists Annual. December 1–January 15, 2017.
Sue Greenwood Fine Art, Laguna Beach, CA. Holiday Exhibition. December 1–January 15, 2017.
Patricia Rovzar Gallery, Seattle, WA. Holiday Exhibition. December 1–December 31.
Misho Gallery, San Francisco, CA. Bay Area Swiss Artists. December 1–December 17.
artMAKT San Francisco. April 22–May 1. Hesper Gallery, San Francisco, CA.
- 2015 Patricia Rovzar Gallery, Seattle, WA. Celebrate Art – Group Anniversary Exhibition. December 3–December 31.
Art Silicon Valley San Francisco. October 8–October 11. Hesper Gallery, San Francisco, CA.
Misho Gallery, San Francisco, CA. Swiss Bay Area Artists. July 31–August 15.
ART MAKET SAN FRANCISCO. April 29–May 3. Hesper Gallery, San Francisco, CA.
- 2014 Art Silicon Valley San Francisco. October 9–October 12. Hesper Gallery, San Francisco, CA.
artMAKT San Francisco. May 16–May 19. Hesper Gallery, San Francisco, CA.
Sue Greenwood Fine Art, Laguna Beach, CA. Faces & Figures. January 20–March 31.
- 2013 Melissa Morgan Fine Art, Palm Desert, CA. Form and Figure. November 31–December 28.
artMAKT San Francisco. May 15–May 18. Hesper Gallery, San Francisco, CA.
Bigelow + Silver, San Francisco, CA. 2013 San Francisco Decorator Showcase. April 27–May 27.
Hesper Gallery, San Francisco, CA. 20th Anniversary Exhibition. April 4–April 27.
Sue Greenwood Fine Art, Laguna Beach, CA. Figurative Group Exhibition. March 15–April 30.
- 2012 Hesper Gallery, San Francisco, CA. Group Exhibition. December 1–January 1, 2013
Misho Gallery, San Francisco, CA. Swiss Bay Area Artists. July 27–August 4.
Hesper Gallery, San Francisco, CA. Gallery Selection. May 15–June 2.
artMAKT San Francisco. May 17–May 20. Hesper Gallery, San Francisco, CA.
Sue Greenwood Fine Art, Laguna Beach, CA. Winter Group Show. January 20–February 25.
Hesper Gallery, San Francisco, CA. 2012 Preview. January 3–January 31.
- 2011 Hesper Gallery, San Francisco, CA. Small Works. December 1–December 30.
Richmond Art Center, Richmond, CA. Arts alive! 75 Reunion. September 17–November 12.
apex, New York, NY. Private Stash: A Musician's Eye Fred Hersch. September 8–October 29.
Hesper Gallery, San Francisco, CA. Gallery Selection. June 1–July 2.
artMRKT San Francisco. May 19–May 22.
Hesper Gallery, San Francisco, CA and Sue Greenwood Fine Art, Laguna Beach, CA.
Art Chicago, Chicago, IL. April 29–May 2. Hesper Gallery, San Francisco, CA.
Sue Greenwood Fine Art, Laguna Beach, CA. Group Show. April 7–May 16.
Los Angeles Art Show, Convention Center, Los Angeles, CA. January 19–January 23.
Sue Greenwood Fine Art, Laguna Beach, CA.
- 2010 SF Fine Art Fair, San Francisco. May 20–May 23.
Hesper Gallery, San Francisco, CA and Sue Greenwood Fine Art, Laguna Beach, CA.
Art Chicago, Chicago, IL. April 30–May 3. Hesper Gallery, San Francisco, CA.
Hesper Gallery, San Francisco, CA. Rewind! February 4–February 27.
Los Angeles Art Show, Convention Center, Los Angeles, CA. January 21–January 24.
Sue Greenwood Fine Art, Laguna Beach, CA. Group Show. January 5–February 11.
- 2009 Alphonse Berber Gallery, Berkeley, CA. Images of Man and Woman.
Curated by Peter Selz and Cameron Jackson. December 4–January 30.
Hesper Gallery, San Francisco, CA. Gallery Selection. November 3–November 28.
Millennium Tower Showcase, San Francisco, CA. Icons of Design. October 22–November 22.
SGFA & The Pacific Art Foundation, Newport Beach, CA. Meet the Artists. October 22.
Grand Theater Center for the Arts, Tracy, CA. A Measure of Humanity.
The Harcos–Huneke Collection. Curated by Anné M. Klint. September 6–November 21.
Hesper Gallery, San Francisco, CA. Focus on the Figure. August 5–August 31.
Boise Art Museum, ID. Kid Stuff. Selection from the Permanent Collection. June 6–November 15.
Stewart Gallery, Boise, ID. A Day in May. May 29–September 22.
Art Chicago, Chicago, IL. May 1–May 4. Hesper Gallery, San Francisco, CA.
Sue Greenwood Fine Art, Laguna Beach, CA. February 5–February 27.
Los Angeles Art Show, Convention Center, Los Angeles, CA. January 21–January 25.
Hesper Gallery, San Francisco, CA. Sue Greenwood Fine Art, Laguna Beach, CA.
- 2008 SGFA & The Pacific Art Foundation, Newport Beach, CA. Meet the Artists. October 16.
Art Santa Fe, Santa Fe, NM. July 10–July 13.
J. Cacciola Gallery, New York, NY. Hesper Gallery, San Francisco, CA.
Hesper Gallery, San Francisco, CA. Fifteenth Anniversary Exhibition. May 27–June 14.
Hang Gallery, San Francisco, CA. Then and Now. June 5–June 30.
The Art Foundry, Sacramento, CA. Group Show. April 9–April 29.
Bridge Art Fair, New York, NY. March 27–March 30. Hesper Gallery, San Francisco, CA.

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- Los Angeles Art Show, Baker Hangar, Santa Monica, CA. January 23–January 27.
J. Cacciola Gallery, New York, NY. Julie Baker Fine Art, Nevada City, CA.
- 2007 J. Cacciola Gallery, New York, NY. Winter Group Exhibition. January 2–January 27.
Michael Rosenthal Contemporary, Redwood City, CA. no gifts, please. December 15 – January 11.
Hespe Gallery, San Francisco, CA. Holiday Exhibition. December 11–January 5.
Red Dot Art Fair, Miami Beach, FL. December 6–December 9. J. Cacciola Gallery, New York, NY.
Art Now Miami, FL. December 6–December 9. Stewart Gallery, Boise, ID.
Toronto International Art Fair, West Vancouver, BC, Canada.
October 25–October 28. J. Cacciola Gallery, New York, NY.
USArtists, American Fine Art Show, Philadelphia, PA.
October 18–October 21. J. Cacciola Gallery, New York, NY.
Cuesta College, San Luis Obispo, CA. Corpus: California Figurative Artists.
September 12–October 31.
Barbara Anderson Gallery, Berkeley, CA. Headtrip. July 12–August 31.
Art Santa Fe, Santa Fe, NM. J. Cacciola Gallery, New York, NY.
Hespe Gallery, San Francisco, CA. Julie Baker Fine Art, Nevada City, CA. July 12–July 15.
Mendenhall Sobieski Gallery, Pasadena, CA. Figurative Group Show. April 7–May 3.
J. Cacciola Gallery, New York, NY. Introductions. March 31–April 30.
Art Chicago, Chicago, IL. April 25–April 28. Julie Baker Fine Art, Nevada City, CA.
Bridge Art Fair, Chicago, IL. April 26–April 30. J. Cacciola Gallery, New York, NY.
Hespe Gallery, San Francisco, CA.
Red Dot Art Fair, Park South Hotel, New York. February 23–February 26.
Hespe Gallery, San Francisco, CA.
Los Angeles Art Show, Baker Hangar, Santa Monica, CA. January 24–January 28.
J. Cacciola Gallery, New York, NY.
Hespe Gallery, San Francisco, CA. Preview 2007. January 8–January 23.
Art Miami, Miami Beach Convention Center, FL. January 4–January 8.
J. Cacciola Gallery, New York, NY.
- 2006 Bridge Art Fair Miami 06, Catalina Hotel, Miami Beach, FL.
December 7–December 10. Hespe Gallery, San Francisco, CA.
Toronto International Art Fair, West Vancouver, BC, Canada.
November 9–November 13. J. Cacciola Gallery, New York, NY.
USArtists, American Fine Art Show, Philadelphia, PA.
October 19–October 22. J. Cacciola Gallery, New York, NY.
Art London, Royal Hospital, Chelsea, London, Great Britain.
October 5–October 10. Hespe Gallery, San Francisco, CA.
Art (212), 69th Regiment Armory @ Lexington Ave., New York, NY.
September 28–October 1. Julie Baker Fine Art, Nevada City, CA.
J. Cacciola Gallery, New York, NY. Gallery Group Show. July–August.
Hespe Gallery, San Francisco, CA. Summer Figures. July 6–August 5.
AAF Contemporary, Metropolitan Pavilion, New York, NY. June 16–June 18.
Hespe Gallery, San Francisco, CA.
Art Chicago, Art Chicago in the Park at Butlerfield, Chicago, IL.
April 28–May 1. Julie Baker Fine Art, Nevada City, CA.
Hespe Gallery, San Francisco, CA. Opening Exhibition. March 28–April 30.
Art Miami, Miami Beach Convention Center, FL. January 6–January 9.
Hespe Gallery, San Francisco, CA.
Los Angeles Art Show, Baker Hangar, Santa Monica, CA. January 25–January 29.
Julie Baker Fine Art, Nevada City, CA.
- 2005 AAF Contemporary, Pier 92, New York, NY. October 27–October 30.
Hespe Gallery, San Francisco, CA. Julie Baker Fine Art, Nevada City, CA.
Works, San Jose, Ca. The transformation of art purchased at eBay auctions and the Mona Lisa Postcard Project.
August 23–September 17.
Stewart Gallery, Boise, ID. A Day in May. May 13.
Obsolete, Venice, CA. Private Drama. April 2–May 2.
Hang Gallery, San Francisco, CA. SF. A Fresh Look at the Figure. April 7–April 30.
Emerging Artist Show/Galleries showcasing tomorrows' Masters. Scottsdale, AZ.
March 9–March 13. Julie Baker Fine Art, Nevada City, CA.
SFIAE 7: Fort Mason, San Francisco, CA. January 14–January 17.
- 2004 California Historical Society, San Francisco, CA. Poetry and its Arts:
Bay Area Interactions 1954–2004. December 11–April 16, 2005.
Julie Baker Fine Art, Grass Valley, CA. Lazy Days!. August 20–October 23.
Julie Baker Fine Art, Grass Valley, CA. Spring!. March 26–April 24.
Richmond Art Center, Richmond, CA. Top of the Map. April 14–June 30.
- 2003 Julie Baker Fine Art, Grass Valley, CA. Good Things Come In Small Packages December 5–January 10.



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- Jan Baum Gallery, Los Angeles, CA. Multiple Expressions. November 7–December 20.
Stewart Gallery, Boise, ID. Spring Exhibition. May 8–June 8.
Berkeley Art Center, Berkeley, CA. Showcase 2003. January 12–February 15.
- 2002 Hang Gallery, Palo Alto, CA. Seeing Red. December 6–December 30.
Stewart Gallery, Boise, ID. Introductions. February 8–March 20.
Richmond Art Center, Richmond, CA. Top of the Map. June 1–August 17.
- 2001 Hang Gallery, San Francisco, CA. Figures. August 2–August 25.
Richmond Art Center, Richmond, CA. Top of the Map. June 2–July 6.
The St. Botolph Club, Boston, MA. A View of MacDowell. April 19–May 31.
Hang Gallery, San Francisco, CA. Matters of Scale. February 1–February 23.
Berkeley Art Center, Berkeley, CA. Showcase 2002. January 10–February 3.
- 2000 Gallery One, Petaluma, CA. Invitational/Small Works Show. November 1–December 24.
Aspect Telecommunications, San Jose, CA. California Society of Printmakers. Sept 13–December 13.
Richmond Art Center, Richmond, CA. Top of the Map. June 1–July 7.
Pacific Art League, Palo Alto, CA. Pacific Prints 2000. May 2–June 30.
Bing Gallery, Oakland, CA. Recent Works. May 14–June 12.
North Berkeley Gallery, Berkeley, CA. The Flower Show. March–April 28.
3Com Corporation, Santa Clara, CA. California Society of Printmakers. June 7–September 5.
Synopsis, San Jose, CA. California Society of Printmakers. February 23–May 17.
- 1999 Pro Arts Gallery, Oakland, CA. 1999 Juried Annual. October 6–November 13.
Galeria Dos Damas Dos, Palm Springs, CA. Group Show. August 13–October 15.
The Fetterly Gallery, Vallejo, CA. Faultlines and Watermarks. June 24–August 7.
Raadhuis, Heemstede, The Netherlands. Faultlines and Watermarks. February 17–September 30.
Richmond Art Center, Richmond, CA. West Contra Costa Artists. May 12–July 3.
The Atrium at 600 Townsend, San Francisco, CA. Faultlines and Watermarks. May 6–June 11.
Der Zaaier, Amsterdam, The Netherlands. Faultlines and Watermarks. February 23–March 16.
Center for Visual Arts, Oakland, CA. American Tapestry. January 23–February 20.
- 1998 Fort Mason, San Francisco, CA. Amsterdam Art Exhibition. November 13–November 15.
Sticks Gallery, Berkeley, CA. September 18–October 22.
Christensen Heller Gallery, Oakland, CA. July 7–September 5.
SOMAR Gallery, San Francisco, CA. Tradition and Transition in the 90's. July 7–July 25.
Pacific Art League, Palo Alto, CA. Pacific Prints 1998. May 2–June 27.
Crocker Art Museum, Sacramento, CA. Crocker-Kingsley Exhibition. April 3–May 28.
Gallery 551, San Francisco, CA. California Society of Printmakers 85th Anniversary Exhibition. March 3–March 28.
Debra Owen Gallery, San Diego, CA. Introductions. February 9–March 9.
- 1997 Gallery Luscombe, San Francisco, CA. Saison de la Joie. November 22–January 11.
Institut Franco-American, Rennes, France. Print Exhibition. November 3–29.
Eloise Pickard Smith Gallery, University of California, Santa Cruz, CA. Exemplary Contemporary. October 5–December 5.
California State University, Chico, CA. Janet Turner National Print Exhibition. August 25–October 5.
San Bernardino County Museum, San Bernardino, CA. Inland Exhibition XXXIII. May 21–June 28.
Bucci's, Emeryville, CA. Movement 10. February 23–March 14.
Christensen Heller Gallery, Oakland, CA. Chairs. January 7–March 8. 1996
Soho 20 Gallery, New York, NY. 2nd Annual International Exhibition of Women's Art. August 17–September 7.
Berkeley Store Gallery, Berkeley, CA. A(u)ction = Life. October 11–December 1.
Matrix Gallery, Sacramento, CA. February 3–April 13.
Pro Arts Gallery, Oakland, CA. Regional Canvas: A Survey of Paintings and Mixed Media. January 10–February 24.
- 1995 Art Concepts Gallery, Walnut Creek, CA. California Society of Printmakers Annual Membership Show. November 12–January 5.
Mountain Winery, Saratoga, CA. German American School Society of San Francisco. October 15.
Richmond Art Center, Richmond, CA. Berlix Corporation Exhibition. August 6–November 4.
Christensen Heller Gallery, Oakland, CA. Animal, Vegetable, Mineral. July 5–September 2.
Center for the Visual Arts, Oakland, CA. Inner Eye. June 26–July 31.
Center for the Visual Arts, Oakland, CA. The Last Frontier. May 7–June 6.
Pro Arts Gallery, Oakland, CA. 1995 Impressions: The Medium Extended. April 5–April 22.
Rolling Stone Press Gallery, Atlanta, GA. National Print Exhibition. February 17–April 15.
- 1994 Gallery 84, New York, NY. National Painting/Print Exhibition. December 13–31.
Fig Tree Gallery, Berkeley, CA. Group Nineteen. November 19–January 4.
Triton Museum of Art, Santa Clara, CA. Diversity and Vision of the Printed Image. September 24–October 23.
Press Gallery, Berkeley, CA. Summer Print Exhibition. July 21–September 17.
Bolinas Museum, Bolinas, CA. Works on Paper. March 18–April 24.
Bernard Osher Marin Jewish Community Center, San Rafael, CA.
4th Annual Art Exhibition. March 19–24.
Gallery Route One, Point Reyes, CA. June Exhibition. May 27–June 28. 1993
Fig Tree Gallery, Berkeley, CA. Third Group Exhibition. November 15–January 15.
Matrix Gallery, Sacramento, CA. Matrix International '93. June 5–July 2.
La Peña Cultural Center, Berkeley, CA. April 1–30.

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- 1992 Fig Tree Gallery, Berkeley, CA. November 21–December 31.
Berkeley Art Store Gallery, Berkeley, CA. The Man on the Lawn. December 1–December 31.
SOMAR Gallery, San Francisco, CA. April 2–May 1.
Mills College, Oakland, CA. Telling Stories: Artist's Books & Journals. March 6–28. 1991
Berkeley Gallery, Berkeley, CA. The Trumpet. September 1–November 30.
La Peña Cultural Center, Berkeley, CA. April 1–30.

Publications

- 2017 The Seattle Times. Marianne Kolb: Explorations with Rust. In July, Seattle art galleries contain menageries by Michael Upchurch. Originally published July 11, 2017.
The Huffington Post. Marianne Kolb: Deep Emotions, Common Emotions by John Seed, Professor of Art History. February 15.
- 2016 New American Paintings. Pacific Coast Edition #127. Juror: Jarrett Gregory, Associate Curator, Contemporary Art, Los Angeles County Museum of Art.
Nashville Arts Magazine. Marianne Kolb: The Mercurial State of Being, by Sara Lee Burd. September.
*82 review 3.4. A literary magazine published by Alisa Golden. <http://www.star82review.com>
- 2015 Artsy Editorial. Inspired by Kafka, a Swiss Painter Realizes Her Creative Power in California. Editorial by Bridget Gleeson. November 14, 2015.
Istdibs. Shop Talk. Obsolete. Superfluous Essentials, by David A. Keeps. August 24, 2015.
- 2013 Inquiring Mind, Berkeley, CA. Volume 29, Number 2. Spring 2013.
- 2012 New American Paintings. Pacific Coast Edition #103.
Juror: Monica Ramirez-Montagut, Senior Curator San Jose Museum of Art.
The Solitary Figures by Marianne Kolb. Essay by Peter Selz.
- 2011 ARTslanT. Marianne Kolb: On Our San Francisco Watchlist. June.
kids, Art Institute Chicago Family Self-Guide. Viewing Contemporary Art.
The Art Institute of Chicago and Art Chicago. April Issue.
- 2010 ART LTD. Magazine. Marianne Kolb at Sue Greenwood Fine Art, by Daniella Walsh. September Issue.
ArtScene Southern California. Recommended Exhibitions, by Daniella Walsh. February Edition.
- 2009 San Francisco Chronicle, CA. New Images of Man and Woman, by Kenneth Baker. December 26.
Oakland Tribune/Contra Costa Times, Oakland, CA. Exhibit sheds new light on Bay Area figurative art, by Jennifer Mondenessi. December 18.
East Bay Express, Oakland, CA. Back to the Future by DeWitt Cheng. December 16.
New Images of Man and Women. Exhibition Catalog. Essay by Jeremy Graves. December 2009.
Inquiring Mind, Berkeley, CA. Volume 25, Number 2. Spring 2009.
RIVIERA, Costa Mesa, CA. Page 66, February Issue. Daniella Walsh.
Daniella's Art Beat Blog. Orange County, CA. February 2, 2009
- 2008 Daniella's Art Beat Blog. Orange County, CA. October 23, 2008
The Pacific Club, Newport Beach, CA. Newsletter Fall 2008.
ARTnews. Volume 107. Page 38. May 2008.
- 2007 American Chronicle, Beverly Hills, CA. Painters: Marianne Kolb, by Claus Cynry. November 24.
Gallery Guide, Mid-Atlantic: Philadelphia/Washington DC. Front Cover. October, 2007.
San Luis Obispo Tribune, Central Coast Living, Front Cover. September 29, 2007.
Poetry East, Number 58/59, Spring 2007 Issue. Front Cover.
Menninger Perspective Magazine. Menninger Foundation, Houston, TX. Spring 2007.
NY Arts Magazine. January/February Issue, 2007.
American Art Collector, Issue #15. More of Everything for Everyone in LA. Pages 15, 40 and 41, January 2007.
Art in America. Page 68, January 2007.
- 2006 American Art Collector, Issue #14. USArtists Philadelphia. Page 189, December 2006.
American/French TV, San Francisco. May 20, 2006.
KQED, Spark, San Francisco, CA. Paint. Segment featured January 2006.
- 2005 Boise Weekly, Boise, ID. Earthworks, by Christopher Schnoor. November 2, 2005.
A sentence starting with a crowd of strange faces of strangers. Norman Weinstein, Boise, ID.
KQED, Spark, San Francisco, CA. Paint. Segment featured September 2005.
SFIAE 7, San Francisco, CA. Exhibition Catalog, Page 35. January 14–January 17.
- 2004 Inquiring Mind, Berkeley, CA. Volume 21, Number 1. Fall 2004.
- 2003 Idaho Arts Quarterly, Boise Weekly. Swan Song, by Chris Schnoor. Summer 2003.
San Francisco Chronicle. Camping out for art's sake - getting wet, sleeping on concrete nothing for hard-core collectors. By Jane Ganahl, November 19, 2003.
Sacramento Bee. Critic's Pick. Victoria Dalkey, Bee art correspondent. April 27, 2003.
Sacramento News & Review. Art Pick of the Week. The fine art of scribbling. Review by Tim White. April 24, 2003.
- 2002 ARTnews. September 2002.

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- Paramount Pictures Corporation. Blackout.
- 2001 New American Paintings. The Open Studio Press, Wellesley, MA. Issue #37
Inquiring Mind (front cover), Berkeley, CA. Spring 2001.
WHERE Magazine, San Francisco, CA. April 2001.
Harrow, Poems by Elizabeth Robinson, Omnidawn Publishing, Richmond, CA.
Miramax Films, 40 Days and Forty Nights.
Women Artists Datebook, Cedco Publishing Corp., San Rafael, CA.
- 2000 Pacific Prints 2000 Catalog, Palo Alto, CA. August 2000.
West County Times, "Spotlight". Contra Costa County, CA.
Lantern Shatter, Poems by Pat Reed, Meow Press, San Diego, CA.
Urban View, Oakland, CA. May 24, 2000, Vol. 2 No. 5.
Show Review at Bing Gallery.
- 1999 Container of Stars, Poems by Pat Reed, Arcturus Editions, Sacramento, CA.
Inquiring Mind (front cover), Berkeley, CA. Fall 1999.
- 1998 New American Paintings. The Open Studio Press, Wellesley, MA.
Issue #19, 1998.
Oakland Tribune, Oakland, CA. June 4, 1998.
Pacific Prints 1998 Catalog, Palo Alto, CA. May 1998.
85th Anniversary Catalogue of Prints, California Society of Printmakers, Berkeley, CA. February 1998.
Women Artists Calendars, Cedco Publishing Corp., San Rafael, CA.
Women Artists Datebook, Cedco Publishing Corp., San Rafael, CA.
- 1997 The Monthly (front cover), Emeryville, CA. December 1997.
East Bay Express, Berkeley, CA. March 7, 1997.
- 1996 Chico Enterprise-Record, Chico, CA. May 25, 1996.
Chico News & Review, Chico, CA. May 23, 1996.
- 1995 Valparaiso, Poems by Duncan McNaughton, Listening Chamber, Berkeley, CA.
Berkeley Voice, Berkeley, CA. August 17, 1995.
Oakland Tribune, Oakland, CA. April 14, 1995.
Rolling Stone Press, Atlanta, GA. February 1995.
- 1994 Artweek, The Guide (front cover), San Jose, CA. August 1994.

Awards

- 2003 Showcase 2003. Berkeley Art Center, Berkeley, CA. Honorable Mention.
- 2002 Eureka Fellowship Award Nominee, Fleishhacker Foundation, San Francisco, CA.
- 2001 INSITE Award Nominee, SFMOMA, San Francisco, CA.
Virginia Center for the Creative Arts, Sweet Briar, VA. Residency, Feb-March.
- 2000 The MacDowell Colony, Peterborough, NH. Residency, January-February.
The Amsterdam Art Exhibition & Contest, San Francisco, CA. Silver Medal.
- 1998 Pacific Prints 1998, Pacific Art League of Palo Alto, Palo Alto, CA. Purchase Award & Honorable Mention.
- 1993 Matrix International '93, Matrix Gallery, Sacramento, CA. Honorable Mention.

Commissions

- 2003 Walt Whitman Project, Leaves of Grass. Fred Hersch Ensemble, New York, NY.
Rear-screen projections of original commissioned paintings and drawings.

Education

Independent studies with:

Leigh Hyams, U.C. Berkeley, San Francisco.

Fred Reichman, U.C. Berkeley, San Francisco.

Bill Hunt, Instituto Allende, San Miguel de Allende, Mexi