



M a r v G r a f f

Kansas City, MO

ARTIST STATEMENT:

In a career that has merged from fashion design to making sculptural pieces, many things speak to me during my design process. My work juxtaposes old-world objects with a contemporary aesthetic. The tension between the traditional and the modern, the natural world and urban architectural structures, the organic and the man-made all inspire my design process.

Guided by my interests in contemporary fashion and decorative objects, I experiment in the act of embellishment, to add decorative detail and to alter the object, changing the meaning and establishing a new relevance. My mission is to develop a style based on re-appropriating the forgotten, the swept aside, into the 21st Century.

Using techniques such as wrapping, twisting, knotting, and braiding various types of yarns and cords to create unique and interesting textures and shapes, I fabricate a second skin to enhance an object and add a new and heightened sense of energy. Color, texture, and detail are all integral in my work, to encourage the viewer to consider multiple meanings in each piece. My intention is to develop a body of work combining avant-garde fashion interacting with three-dimensional sculptures.

Blue Gallery

118 Southwest Blvd, Kansas City, MO 64108

816.527.0823 BlueGalleryOnline.com website

Marv Graff

Kansas City, MO

EDUCATION:

- June 2016 M.F.A, Fibers, Savannah College of Art and Design, Savannah, GA
- May 1976 Master of Arts, Textiles, Clothing, and Design, University of Nebraska, Lincoln, NE.
- May 1974 Bachelor of Fine Arts, Art Department, University of Nebraska, Lincoln, NE.

EXPERIENCE:

- Jan.-May, 2017 SCAD Style Mentor, SCAD Atlanta Fashion Department. Advised Senior Fashion Students throughout completion of Senior Capstone Collections.
- Dec. 4-22, 2014 **Ecole Lasage, Atelier De Broderie** Paris, France. Sessions 1 and 2, decorative embroidery studies.
- Summer 2014 **SCADpad Atlanta**, participated as a designer for SCADpad Atlanta, 2014. Designed a coiled rug for the interior urban housing design.
- Spring 2013 **SCAD Lacoste Off-Campus Residency Program**, residential study abroad program provided opportunity for travel/study throughout the region of Provence, France researching local market textiles, and examining historical and contemporary cultural influences on textiles and design.
- Vernissage, SCAD Lacoste**, developed a body of work for international exhibition in Lacoste, France.
- Jan. 2010-2011 **Co-Owner Marv Graff LLP**, jewelry design for Amazon.com
- Jan. 2009-2010 **Manager and Designer Plaza Boutique**, luxury goods retail venue Plaza Hotel New York City, while partnering with two other designers.
- Jan. 1981-2008 **Designer/Owner Marv Graff Designs**, designer and manufacturer of woven apparel, fashion accessories and costume jewelry.
- Jan. 1978-1980 **Independent designer clothing and accessories**. Contract work for Seventh Avenue companies and major department store to include:
- Steve Fabricant- developed buttons and surface decoration for apparel, New York, 7th Avenue, 79-80.
- Designed sweater coats for Henri Bendel and other boutiques in New York City
- Designed Accessories for the following 7th Avenue clients: Oscar de la Renta, Gloria Sachs, Gorgio di Sant'Angelo and Diane Love.
- Jan. 1978-1979 Began career as fashion and accessory designer in New York City. **Freelance design for Mary McFadden**, macramé, halters, tunics, headpieces and jewelry.
- Aug. 76-Dec. 77 **Associate Professor**, Dept. of Fashion Design Kansas State University, Manhattan, Kansas. Taught courses in apparel design fashion illustration, experimental textiles, and visual merchandising.
- July 74-Jan. 76 **Visual Display**, Brandeis Department Store, Lincoln, NE.

Marv Graff

Kansas City, MO

INTERNATIONAL COMMERCIAL CLIENTS:

Le Bon Marché Department Store, 22 rue de Sèvres, Paris, France
Holt Renfrew, 50 Bloor St West, Fashion Department Store Toronto Ontario, Canada
Isetan, 3-14-1 Shinjuku, Japanese Department Store, Tokyo, Japan
Bloomingdales, Dubai, United Emirates
Harrods Department Store, 87-135 Brampton Rd, Knightsbridge, London England
Harvey Nichols, 109-25 Knightsbridge, London, England
Selfridges, 400 Oxford Street London, England
Marks and Spencer, Bond Street, London, England
Fortnam & Mason, 181 Piccadilly, London, England
AYUKO Boutique, Kyoto, Japan

DOMESTIC CLIENTS:

Henri Bendel, Mariko, Saks Fifth Avenue, Marshall Fields, I Magnin, Von Maur, Limited, Bloomingdale's, Nordstrom, Bullocks, Wanamakers, Neiman Marcus, Bergdorf Goodman, Amen Wardy, Gindy, Joy and Company, Ben Simon's, Macondo, Therapy, Lord and Taylor, Elements, A Perfect Day in Paradise Boutique, Harold's, Hovland Swanson, Sonja's Boutique, Federated Stores, Macy's, Tabandeh, Bigelows, Andre Chreky Salon D.C., Ultimo, Elements, Material Possessions, Boyds Pharmacy, Anthorp Pharmacy, shopSCAD Private Collection, SCAD Permanent Collection.

INVITED DESIGNER TRUNK SHOWS:

Nordstrom, Paramus, New Jersey, 1998
Nordstrom, Virginia Mall, 1998
Andre Chreky, Washington D.C., Sept. 2005
Lucca Lucca Boutique, Chicago, Illinois, Oct. 2009
Holiday Boutique, Costume Jewelry, Union Square and Bryant Park Nov. Dec. 2004-2010

ADDITIONAL EDUCATION:

Studied with Swedish weaver Francois Grossen, Ft. Collins, Co. Spring/Summer 1977.
Apprenticed at Miriam Haskell 7th Avenue Jewelry House, New York, August 1981-1983.

AWARDS:

Prix De Cachet Annual Award, New York City, New York. Outstanding Emerging Designer Award for imaginative designs in fashion accessory 1979. Presented by National Press Corp at Rockefeller Center, June 1979.

Outstanding Alumni, Master's Week, University of Nebraska, Lincoln, NE. Oct.1988.

Accessory Award Honorable Mention Jewelry Competition, by Ornament Magazine, Oct. 1983.

The Judges Innovation Award Cotton Inc., Fashion and Fibers Competition, 2013.

MOTION PICTURE CREDITS:

My Best Friends Wedding, 1990. Jewelry worn by Rachel Griffiths, Carrie Preston
Trading Places, 1983. Jewelry worn by Jamie Lee Curtis
In and Out, 1997. Jewelry worn by Shalom Harlow



Marv Graff

Kansas City, MO

EXHIBITIONS:

Graff, Marv “Marv Graff, Metal and Fiber” Solo Exhibition. Robert Hillestad Textiles Gallery, University of Nebraska, Lincoln, Nebraska. Wovens, knits and jewelry. Mar. 1999.

Graff, Marv “Fashion Accessory Show” FADA Group show, Plaza Hotel, New York, New York, 1981.

Graff, Marv “Juried Artist” Kansas City Plaza Annual Art Fair, Kansas City, Missouri. Sept. 1985.

Graff, Marv “Mary McFadden High Priestess of High Fashion” Fort Knox Wedding Dress by Marv Graff for Mary McFadden, Memphis Art Museum, Oct. 2005.

SCAD Savannah, “Fibers Open Studio” Pepe Hall, Savannah, GA 2012-13.

SCAD Lacoste, “Vernissage Exhibition” Lacoste, France 2013.

SCAD Savannah, 2014 Fashion Show Participant, SCAD Museum of Art, May 17, 2014.

SCAD Savannah, 2015 Fashion Show Participant, SCAD Museum of Art, May 15, 2015.

SCAD Savannah, “Remains of the Day” a Master of Fine Arts Thesis Exhibition, Pei Ling Chan Gallery, Savannah, GA, April 15-30, 2016.

SCAD Savannah, “Modern Love” a juried exhibition, Gutstein Gallery, Savannah, GA May 31-Aug. 20, 2016.

Thomas Dean Gallery, Exhibition, Palm Desert, Ca. November 28, 2016-June 30, 2017

McHugh Gallery, Objects de Charme et Curiosite’, Aspen, Co. November 28, 2016-February 28, 2017

International Textile Biennial 2017, Invitation, Kunststichting Perspektief VZW, Brussels, Belgium March 4-12, 2017

Kai Lin Gallery, “Flourish” Exhibition, Atlanta Ga. October 16-November 24, 2017.

Blue Gallery, “Exquisite Strangeness” Exhibition, Kansas City, MO May 2018

DESIGNER SHOWROOMS:

Supplements – 265 West 37th St. New York City

Good As Gold – New York City

Yvette Fry – New York City

Dennis Perry – Los Angeles, CA

GLOBAL SOURCING:

Paris, France 1985-2003 J. Lukes, Alex Aematek, Glass Cabachons, Passmentre’

Tokyo, Japan 2002 – Mokuba- Ribbon & Cords

Prague, Czech Republic – 2007- Czech Glass Beads & Rondelles

Milan, Italy 2003 – Euro Bijoux



Marv Graff

Kansas City, MO

WORKS IN BOOKS:

Marv Graff, Raffia Woven Cuff. Pictured in Larsen, Jack Lenor and Mildred Constantine. 2004. Jack Lenor Larsen Creator and Collector.

Marv Graff for Mary McFadden. Fort Knox Wedding Dress. Salikis, Ruita. 2004. Mary McFadden High Priestess of High Fashion.

WORKS IN FASHION PRESS EDITORIAL SELECTIONS:

Marv Graff for Mary McFadden, Macramé Halter, & Tunic, Photograph, Women's Wear Daily. April 28, 1978. P. 7.

Marv Graff for Mary McFadden, Illustration of Halter, Photograph, W Magazine. Nov. 24, 1978. P. 33.

Marv Graff for Mary McFadden, Knotted tunic and accessories, Photograph, Women's Wear Daily. May 5, 1978. P.5.

Marv Graff, Fur woven bag, Photograph, Eye for Women's Wear Daily. Sept. 29, 1978. P.7.

Marv Graff, Woven Ribbon choker and cuffs, Illustration. Women's Wear Daily. Nov. 27, 1978. P. 34.

Marv Graff, Woven sweater, Photograph, Omaha World Herald. Feature article. July 1, 1979. P.6E.

Marv Graff, Onyx jewelry with woven metallic cord. Photograph. Women's Wear Daily. Aug. 15, 1980. P.6.

Marv Graff, Knotted jewelry and belt, Photograph, Women's Wear Daily. August, 1981.

Marv Graff, Suede accessory collection with studs and metallic cross stitch, Photograph, New York Magazine. Aug. 24, 1983. Pp. 31, 35, 37.

Marv Graff, Onyx Earrings, Photograph, New York Magazine. January 18, 1982. P. 57.

Marv Graff, Earring, Photograph, Glamour . Dec. 1986.

Marv Graff, oven Earring with velvet ribbon, Illustration, WWD. August, 1987.

Marv Graff, Woven Earring with velvet ribbon, Photograph, New York Magazine. Fall, 1987.

Marv Graff, Woven Sweater, Photograph, Gentlemen's Quarterly. Fall 1978

Marv Graff, Woven Ribbon Necklace, Photograph, L'Official pp. 115-117. Fall 1979

Marv Graff, Woven ribbon bracelets. Photograph, Harper's Bazaar. Pp.4 and 28-31.

Marv Graff, Resin Earring. Cover, Photograph, Women's Wear Daily. Jan. 14, 1991.

Marv Graff, "Clip Artist", Photograph, Women's Wear Daily. Feb. 1995, P. 8.

Marv Graff, Pavé Lucite Hoop Earrings, Photograph, Vogue Magazine. July, 1995, Pp. 2, and 230-234.

Marv Graff, Pavé Package Earrings, Photograph, Us Magazine. February, 1999.

Marv Graff, Paillete Earrings for Supplements, Photograph, In Style Magazine. 2001.

Marv Graff, Wrap Crystal Earrings Cover, Photograph, In Style Magazine. October 2003.

Marv Graff, Leather Petal Skirt and Top, Photograph, Power Luxury Issue, South Magazine. Aug/Sept 2014, Pp. 132-33.



