



M e l i s s a D o n o h o

Kansas City, MO

Artist Statement

Through Layering, mark making, adding and omitting, my work explores the relationship of color and composition. I use a variety of materials including acrylic paint, oil pastels, crayons, and graphite on wood panels and paper. My process is about building layers of colors - giving them time and space to develop relationships or to simply be themselves. Whether it's introducing a socially awkward shade of pink to an introverted grey, or giving a boisterously loud hue of orange it's own corner to rest, each piece I create highlights the give and take of intuition and international order. Memories for me are synthesized through color; my work contains a secret code of colored memories.

Blue Gallery

118 Southwest Blvd, Kansas City, MO 64108

816.527.0823 BlueGalleryOnline.com

Melissa Donoho

Kansas City, MO

Education

1998 BFA University of Kansas with a concentration in Surface Design and Painting

Continuing and Professional Studies

Kansas City Art Institute, Art and Community, instructor Madeline Gallucci, Kansas City, MO

The Makerie, Sweet Paul Creative Retreat, Brooklyn, New York

Fraction Print Studio, Monotype Workshop, instructor Heinrich Toh, Kansas City, MO

Exhibits

2011 Brooklyn Art Library, Canvas Project, Brooklyn NY

Paragraph Gallery, Pages Sketchbook Show, Kansas City, MO

2012 Thistle Studio, Lost and Found, Kansas City, MO

2014 Kiosk Gallery, POLYCHROMATIC: An Exhibition in Color, Kansas City, MO

2015 Black and Veatch, Corporate Collection, Kansas City, MO

2016 Fraction Studio, Intimate Response, Kansas City, MO

Kiosk Gallery, Animal:Mineral, Kansas City, MO

Plug Projects, Art Book Fair, Kansas City, MO

2017 Dear Society, Small Works, Kansas City, MO

Blue Gallery, Wonder Wall, Kansas City, MO

Memberships

AIGA Kansas City, MO

International Collage Society

Kemper Museum -Executive Membership

