



## **P e r e g r i n e H o n i g**

*Kansas City, MO*

### **Artist Statement**

Peregrine Honig's work is delicate and disturbing - deceptively simple executions of complicated subjects. Honig's line documents early sexual awakenings, the visual manifestation of disease, and the social anxieties of realized and fictional characters. By illustrating stifled habits, residual adolescent vulnerability, and issues of beauty and popularity, Honig's imagery documents trends in fear, private and public, commercial and independent.

Rendering the progress of innocence into awareness, her work chronicles the beauty of awkward moments. We are captivated by the resilience of our own virgin selves and beguiled by the lure of shameless sensuality. Honig's work is an ongoing dictionary of intimate scenarios, inviting viewers to observe without the fear of trespassing or offending.

### **FIND MY FEAR AND UNFOLD ME**

*Find My Fear and Unfold Me* is Peregrine Honig's exhibition of new work. Consisting of over thirty paintings, portraits, and sculpture using materials that include, gouache, acrylic on hot press, silverpoint, ink, rabbit skin glue, pigment, graphite, and enamel. This work presents contemporary thought questioning male-dominated visualization in art history using comparisons of sexuality and mythology.

This exhibition's central painting, *The Rape of Zeus*, is consistent with Honig's oeuvre. Zeus, the most potent character in Greek mythology, is seen as a typical and hormonal male. The Swan is viewed as a comparable figure, performing fellatio on Zeus. Symbols of the God Zeus, including his wearing of horns and oak leaves in the painting, does not confirm his dominance here and the viewer is unsure whether he is receiving pleasure or pain from the Swan. This imagery is not about gender dominance but exploring the gray areas of sexuality.

Included in this exhibition are a series of twelve studies providing a further exploration into these sexual dynamics where one sees the most striking feature throughout is Honig's highly refined skills as an anatomist. The curvature of the Swan's body to Zeus' buttocks are seen as lush and arresting. All the show's works feature Honig's fluid painting style as rich in historical context. Her use of color and movement calls back to both the Art Nouveau style and musical concert and protest posters of the 1960's.

*Find My Fear and Unfold Me* is a visually stimulating exhibition that brings together Honig's talents as an artist and provocateur.

**Blue Gallery**

118 Southwest Blvd, Kansas City, MO 64108

816.527.0823 [BlueGalleryOnline.com](http://BlueGalleryOnline.com) website

# Peregrine Honig

*Kansas City, MO*

Peregrine Honig (b. 1976) was born in San Francisco and attended the Kansas City Art Institute. Her work is collected internationally and is in major permanent and private collections such as- The Art Institute of Chicago, Yale University Art Gallery, The Fogg Art Museum, Milwaukee Art Museum, Whitney Museum of American Art, 21c Museum Hotel, Albright-Knox Art Gallery, The Diane and Sandy Besser Collection, and Ball State University Museum of Art. Peregrine Honig came in second place on the first season of Bravo's Work of Art: The Next Great Artist. She is a recipient of the Art Omi International Artists' Residency, the Charlotte Street Fund, The Lighton International Artists Exchange, a Rocket Grant through The Andy Warhol Foundation, an Inspiration Grant, and co-recipient of a three year Robert Rauchenberg SEED grant. She is the founder and program director of Greenwood Social Hall, a renovated Black Baptist Church in the Westside of Kansas City, MO. Honig has been printing with Landfall Press since 1998.

## *Selected Solo Exhibitions*

2015 Suites, Belger, Kansas City, MO  
2015 Guanlan Original Printmaking Base, Guanlan China  
2014 Unicorn, Haw Contemporary Kansas City, MO  
2013 Laced, Gallery 2010 Saint Louis, MO  
2012 Lecho de Rosas, Ace Projecta, Buenos Aires, Argentina  
2010 Fair Game, Phillips de Pury New York, NY  
2010 Loser, Dwight Hackett Projects, Santa Fe, NM  
2008 Fashism Dwight Hackett Projects, Santa Fe, NM  
2007 Pretty Babies Geschiedle, Chicago, IL  
2006 Whiskers for Prada, Aruba Ballroom, Las Vegas, Nevada  
2005 Albocracy, Jet Artworks, Washington, D.C.  
2004 Patriot Acts, Acuna-Hansen Gallery, Los Angeles, California  
2004 Mint Forest Drawings, Geschiedle Gallery, Chicago, Illinois  
2004 New Work, Byron C. Cohen Gallery, Kansas City, Missouri  
2003 Boys and Veils, Dwight Hackett Projects, Santa Fe  
2000 Alphabeta Greg Kucera Gallery, Seattle, Washington

## *Selected Group Exhibitions*

2017 100 PROOF, H & R Block Art Space, Kansas City, MO  
2016 Landfall Press, Art EXPO Chicago  
2016 Truth to Power, Arch Enemy Arts Gallery  
2013 Open Haw Contemporary  
2013 Pulp, Peta Pictoris Birmingham, AL  
2013 Thanks for the Warning Dolphin Gallery  
2012 Sweet Chariot and The Gilded Cage, Nelson-Atkins Museum of Art  
2009 Talk Dirty To Me, Larissa Goldston Gallery, New York, NY  
2008 on Liberty, Dolphin Gallery, Kansas City, MO  
2008 Transfigure, The Kemper Museum, Kansas City, MO  
2007 The Diane and Sandy Besser Collection, de Young Museum, San Francisco, CA  
2007 Scope, Miami, FL  
2007 Satellite Exhibitions, Bridge Art Fair, Miami FL  
2006 Scope, New York, NY  
2006 Nova, Chicago, IL  
2005 Identity-Sexuality-Gender: Contemporary Art from the Collection of Thomas Robertello, Kinsey Institute Gallery, Bloomington, Indiana



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## *Selected Collections*

New York Public Library  
Albrecht Knox, Buffalo, NY  
Chicago Art Institute  
Whitney Museum of American Art, New York, New York  
Fogg Art Museum Cambridge, MA  
Kemper Museum of Art, Kansas City, MO  
San Francisco de Young Museum of Art  
The Milwaukee Art Museum  
National Museum of Women in the Arts, Washington, D.C.  
Yale University Art Gallery, New Haven, Connecticut  
Nerman Museum of Contemporary Art, Overland Park, KS

## *Awards*

2016/2015/2014 Robert Rauschenberg SEED Grant co-recipient with Heidi Van, Fishtank Theater  
2013 Andy Warhol Foundation, Rocket Grant 2012 Lighton International Travel Grant  
2008 Art Omi International Artists' Residency  
2007 Inspiration Grant, Satellite Exhibitions  
2007 Creative Capital Development Program  
2006 Art In the Loop, Laura DeAngelis Celestial Flyaways  
2002 Avenue of the Arts public arts project grant  
2000 Charlotte Street Fund

2000-2016 Artistic Director of The West 18th Street Fashion Show  
1998-2007 Curator of The Fahrenheit  
2017 Artistic Director of GREENWOOD SOCIAL HALL  
1997-2003 Contributing writer and illustrator to Review Magazine Ongoing  
1998-2000 Founder and Curator of Fahrenheit  
2006 Cofounder of Satellite Exhibitions

## *Selected Publications*

2017 Alive Magazine, Volume 16 issue 4  
2016 PYRE, Landfall Press  
2013 Mother Masks, Landfall Press  
2010 Widow Magazine, Landfall Press 2003 Pinned Up Girls, Landfall Press  
2006 Father Gander, Lawrence Lithography  
1999 Ovubet, Landfall Press



